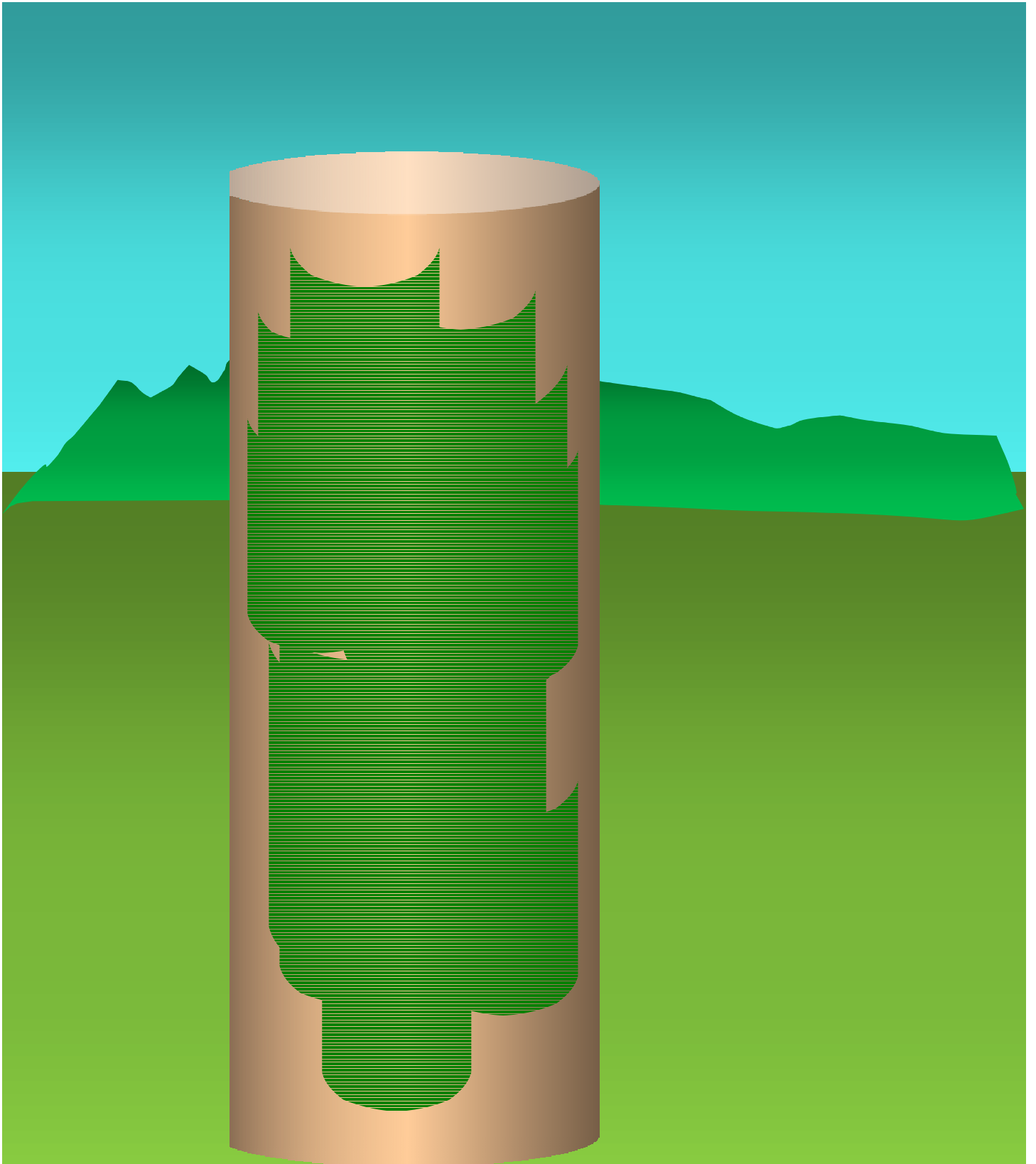
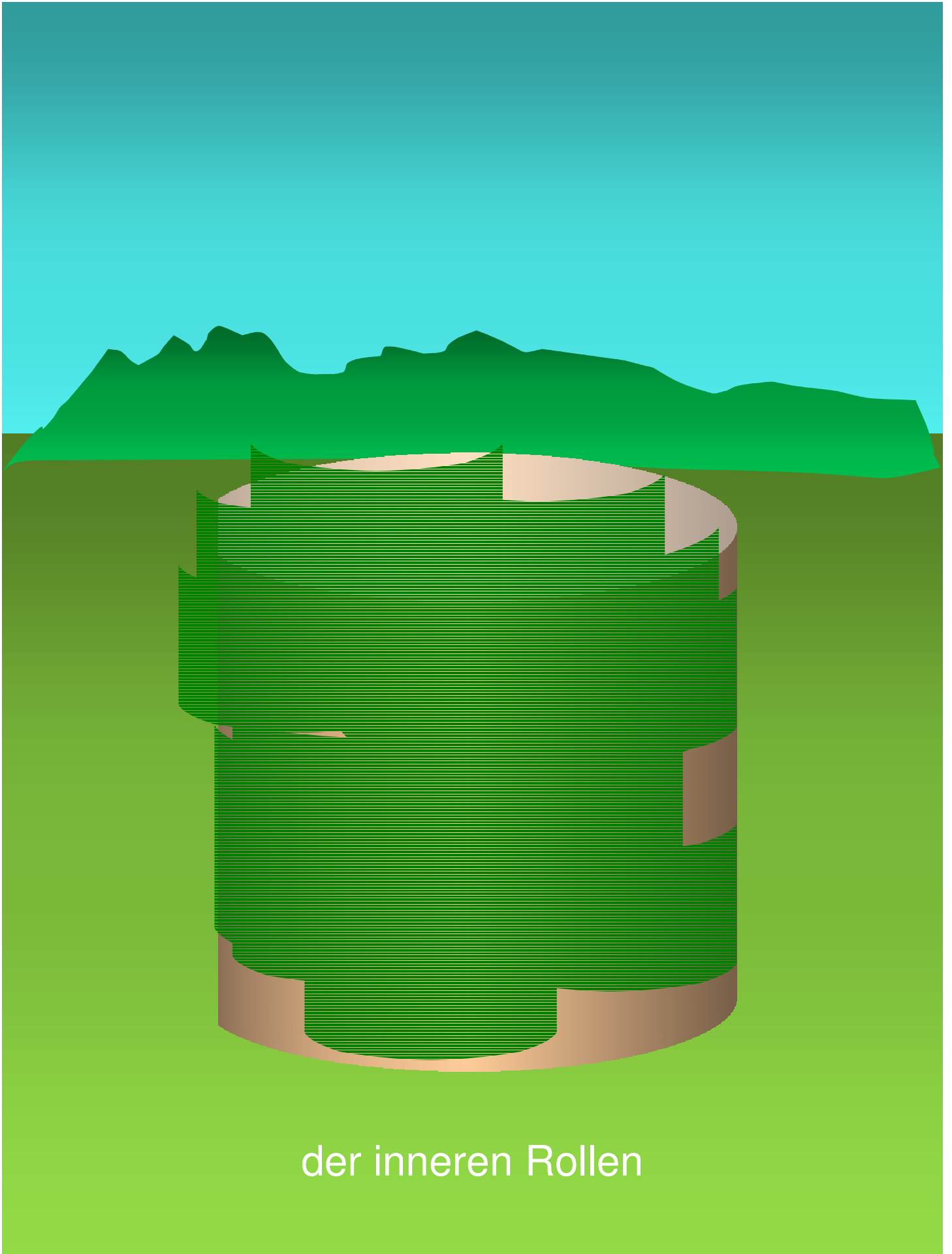


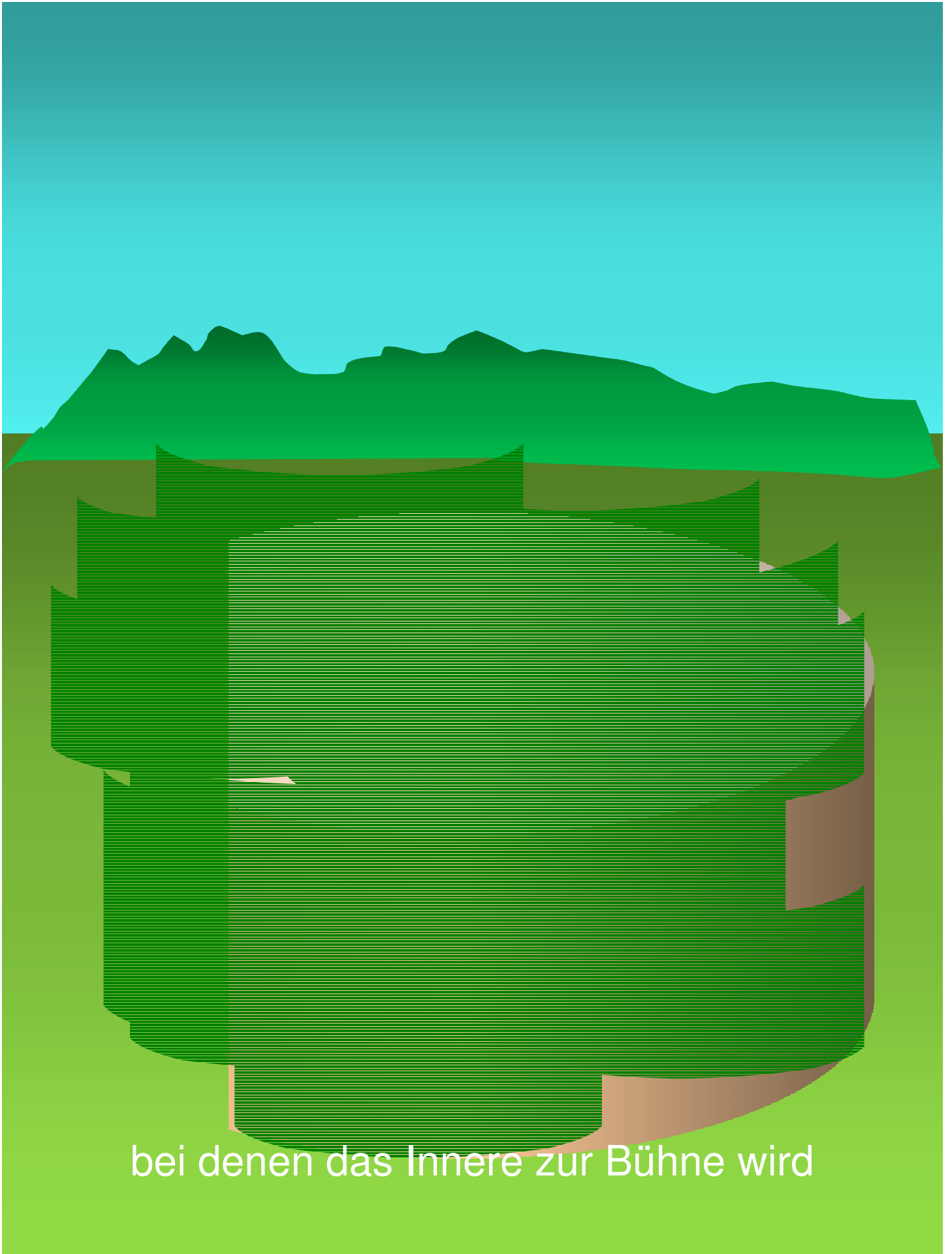
Die innere Wirrnis



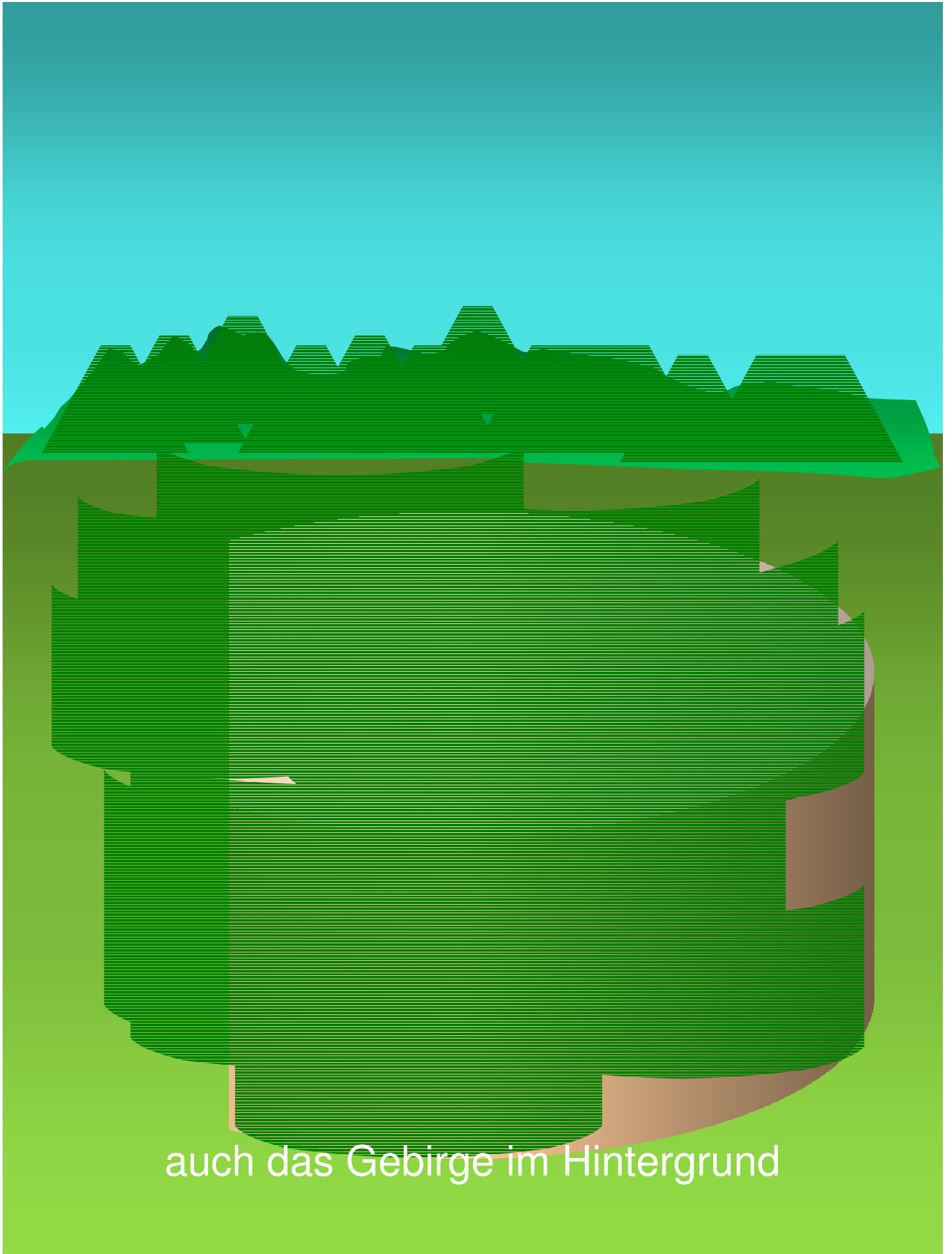
besteht auch aus Masken



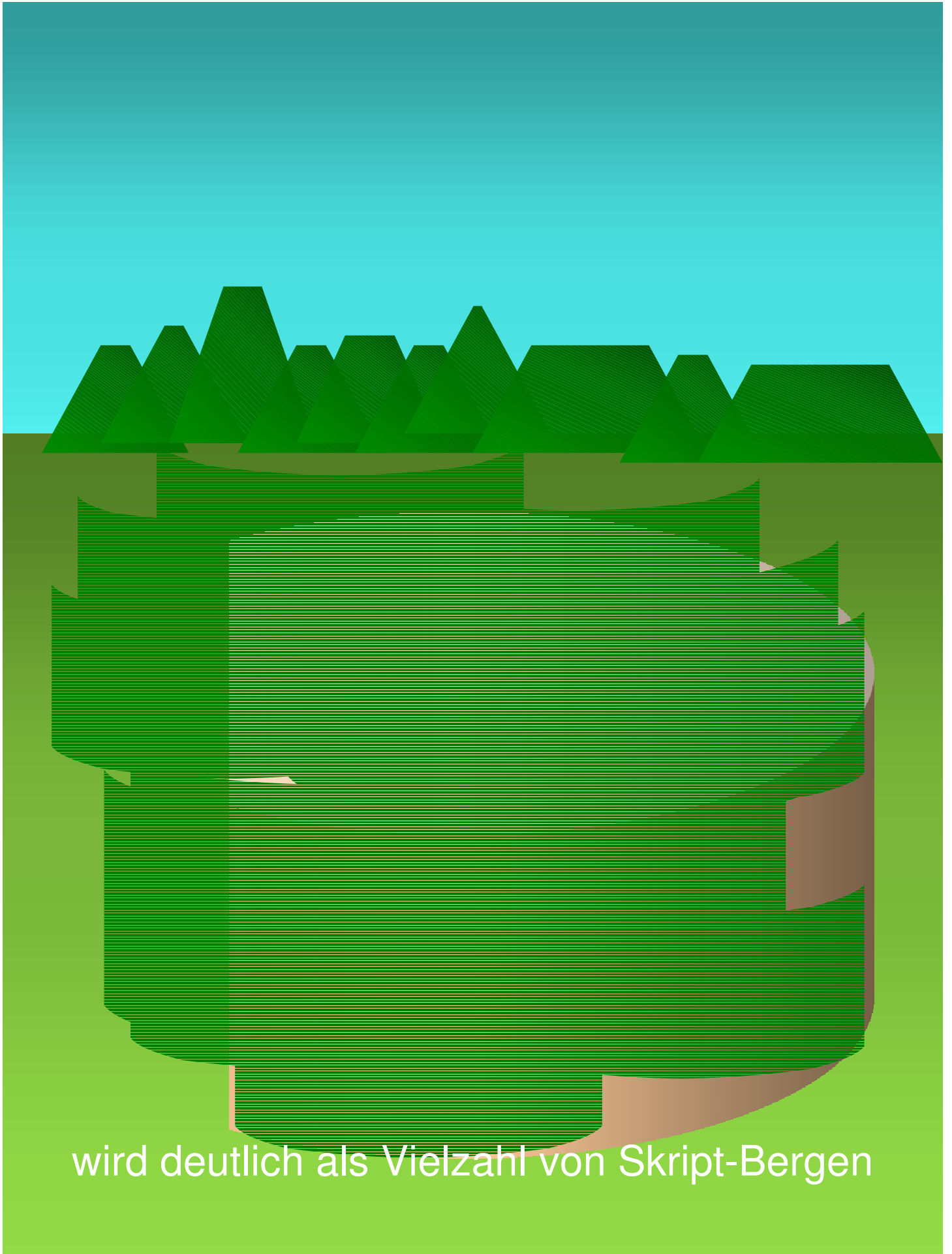
der inneren Rollen



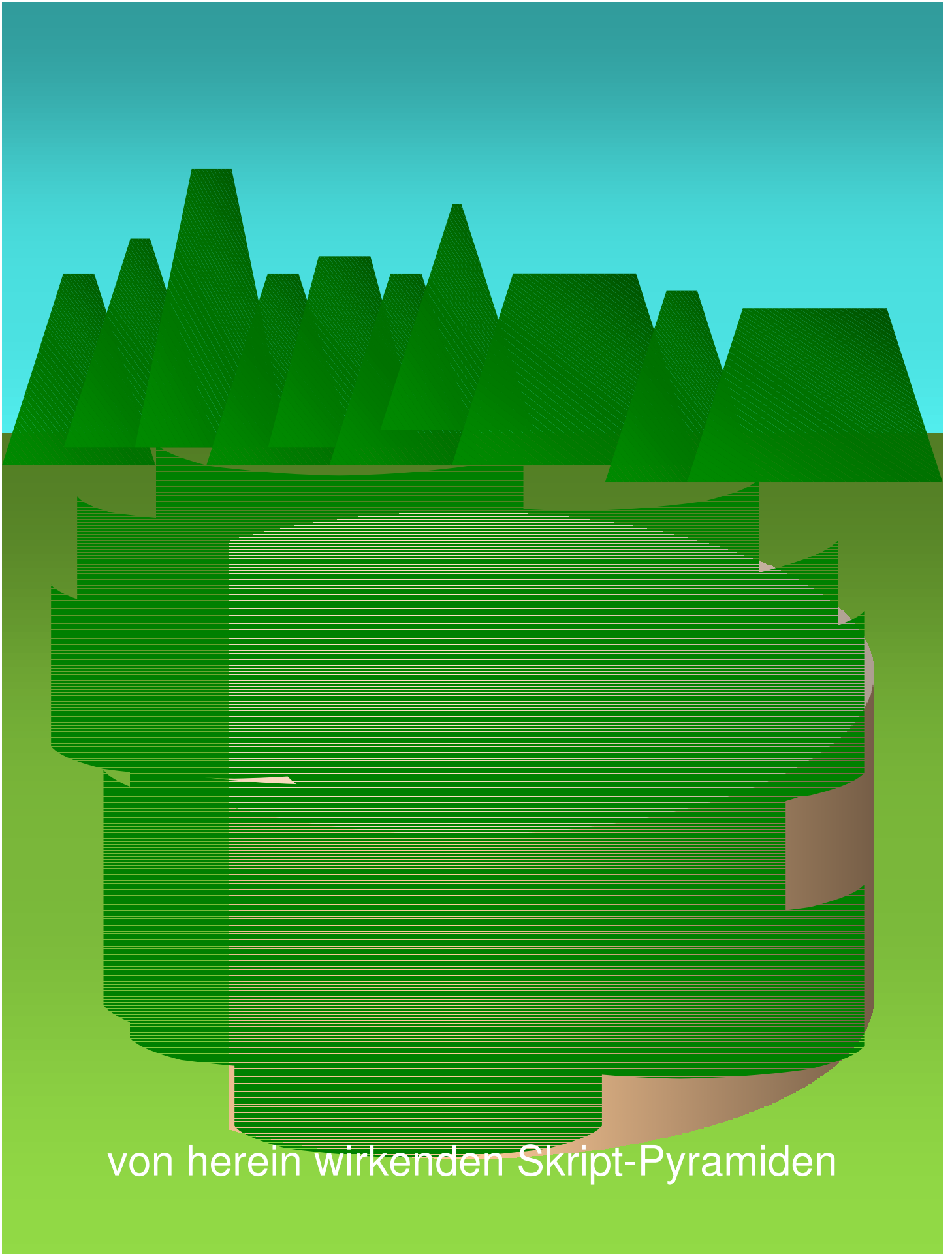
bei denen das Innere zur Bühne wird



auch das Gebirge im Hintergrund

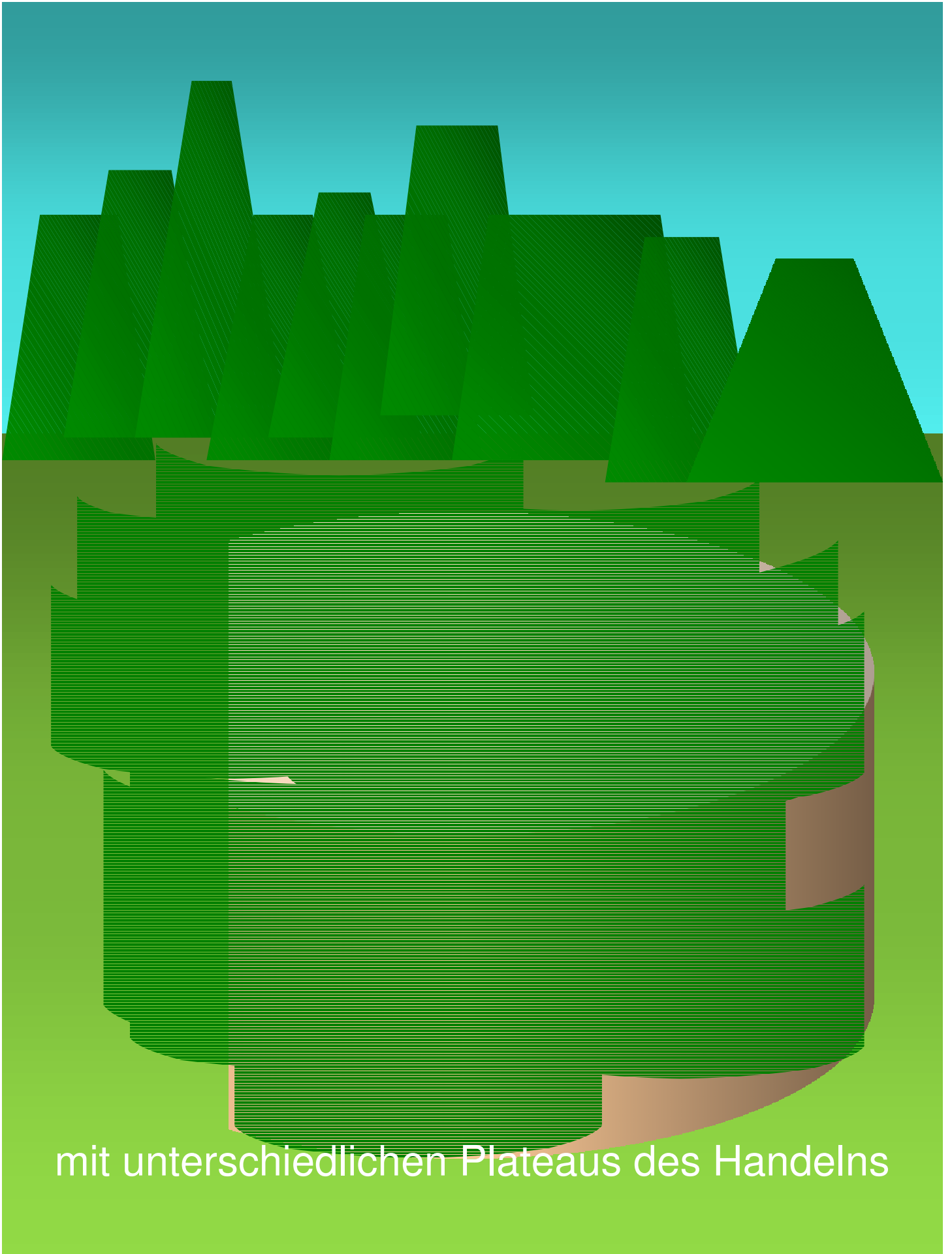


wird deutlich als Vielzahl von Skript-Bergen

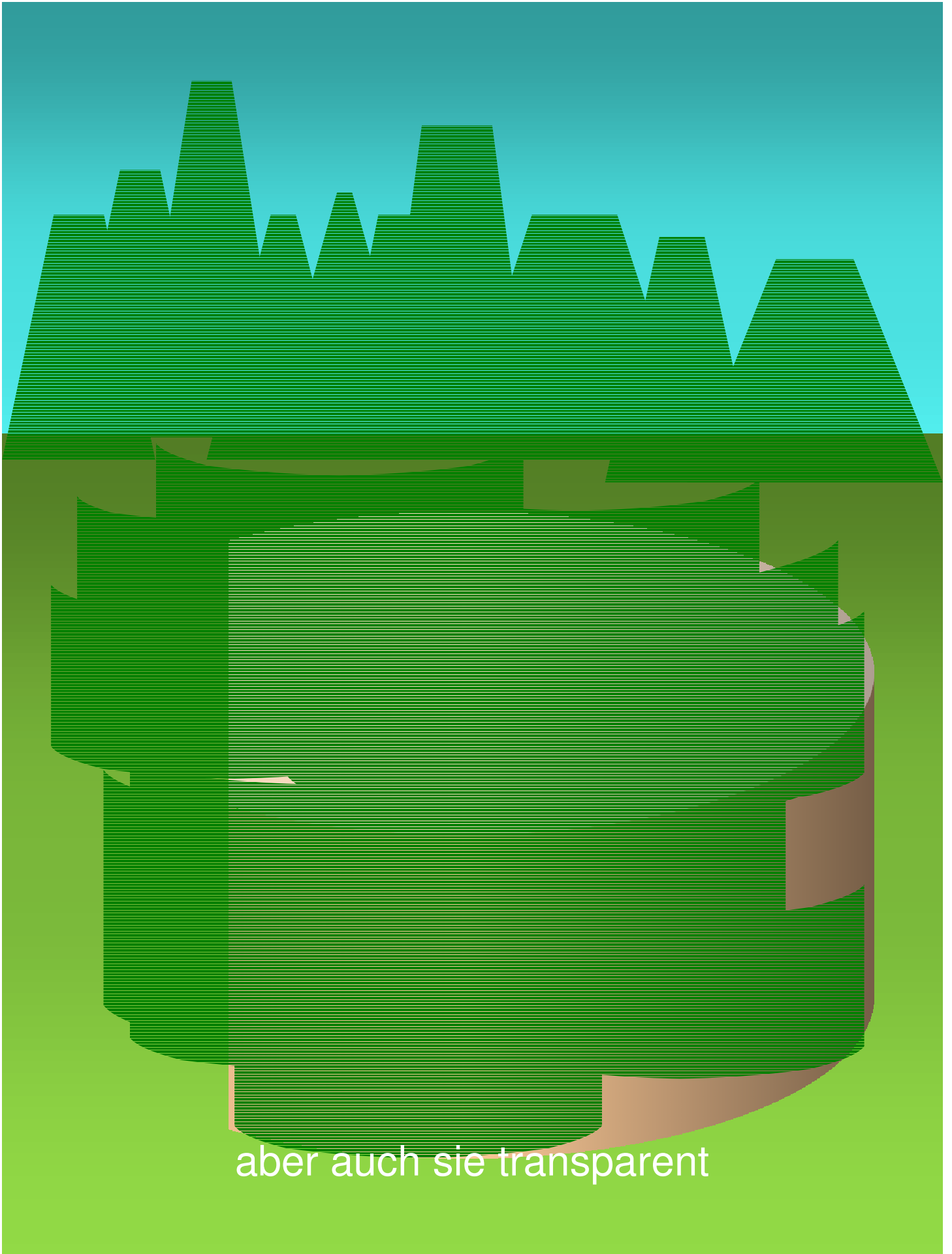


von herein wirkenden Skript-Pyramiden

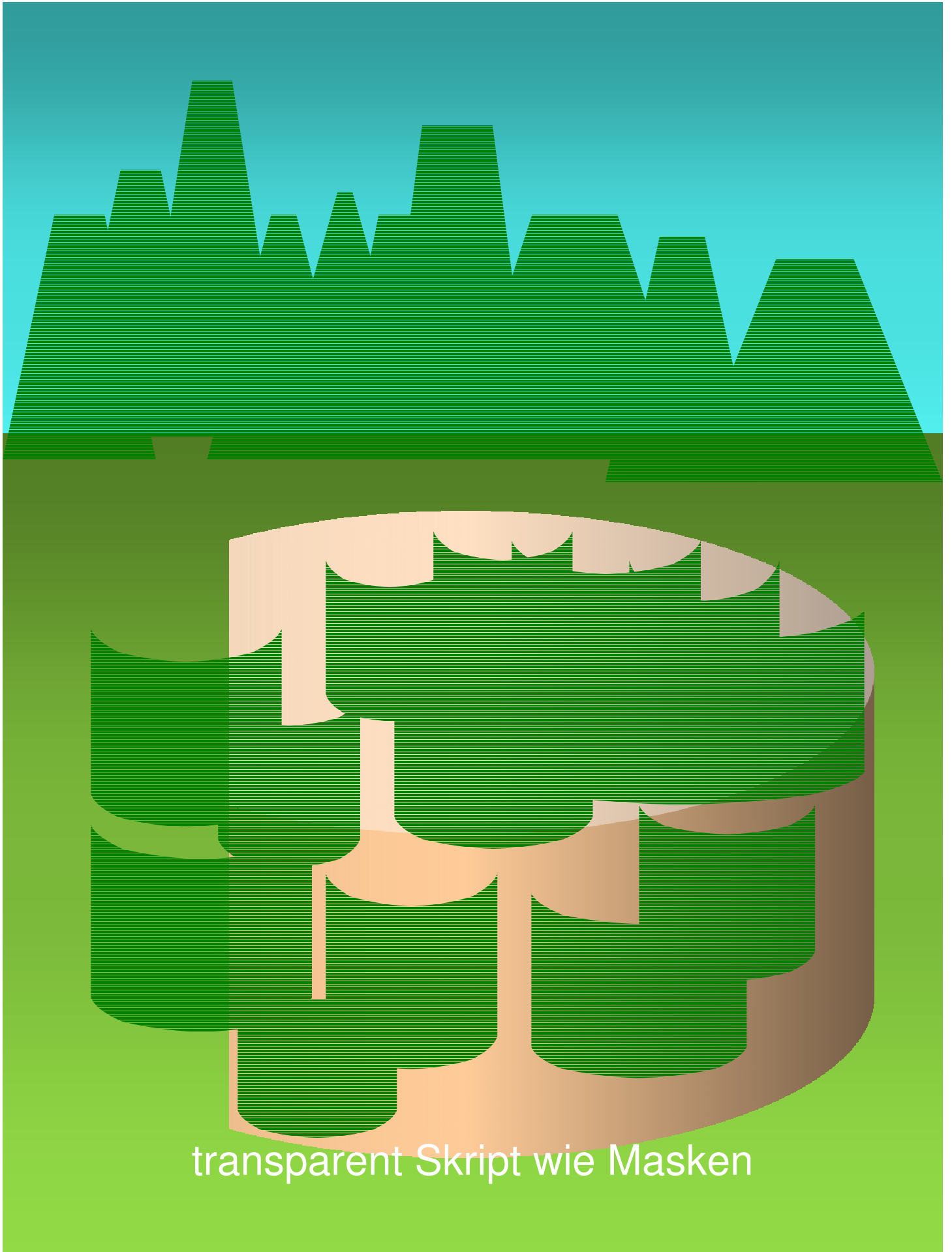




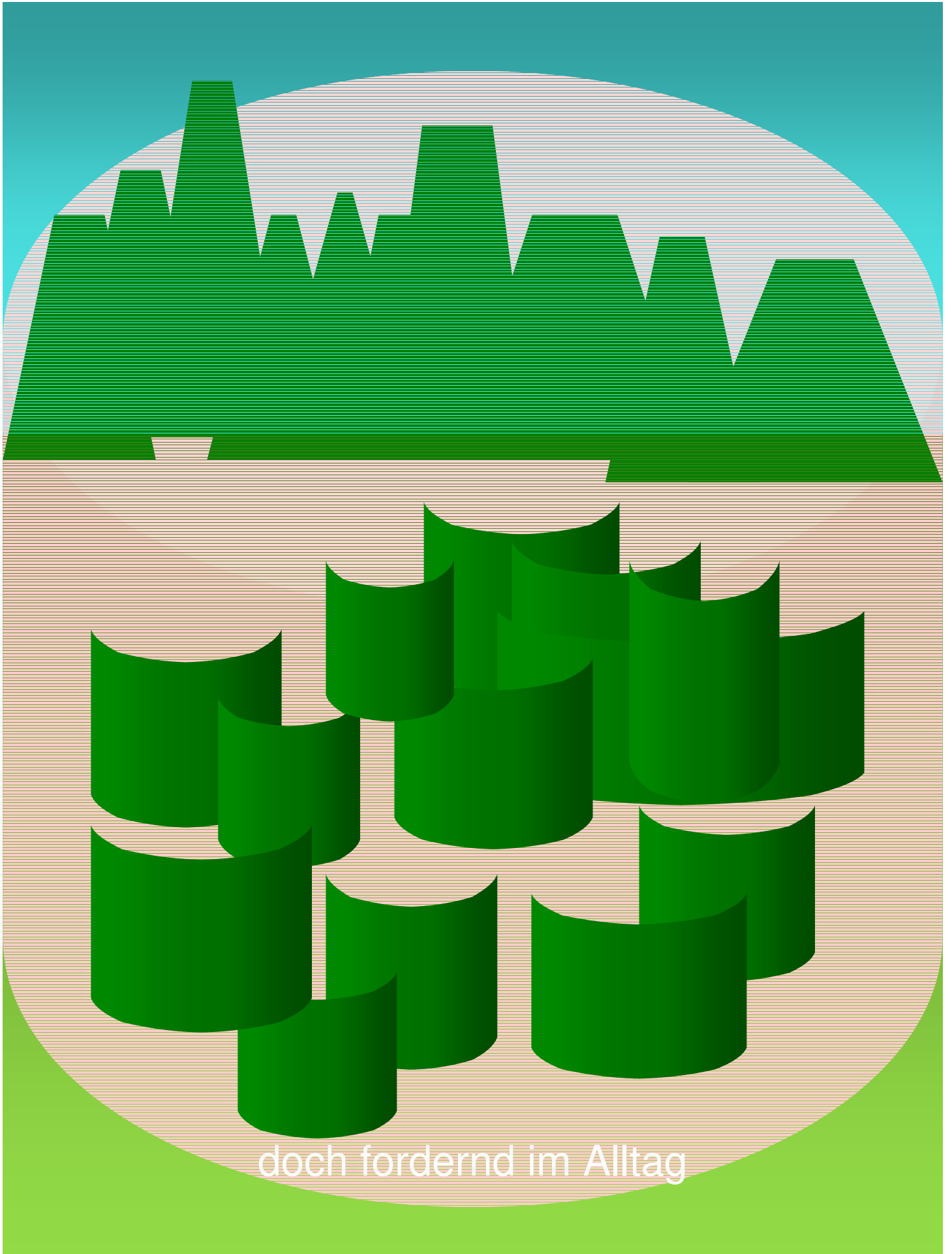
mit unterschiedlichen Plateaus des Handelns



aber auch sie transparent



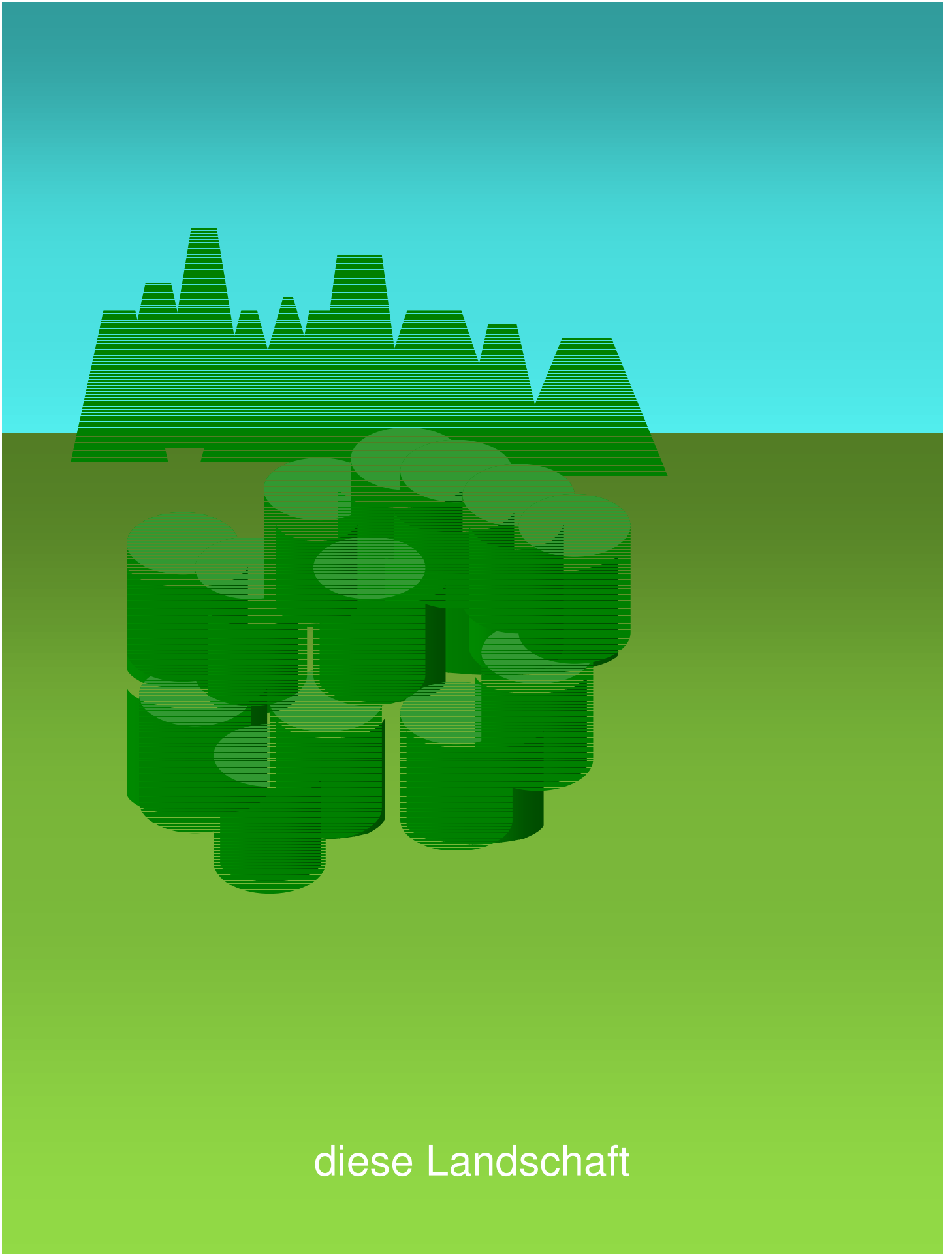
transparent Skript wie Masken



doch fordernd im Alltag



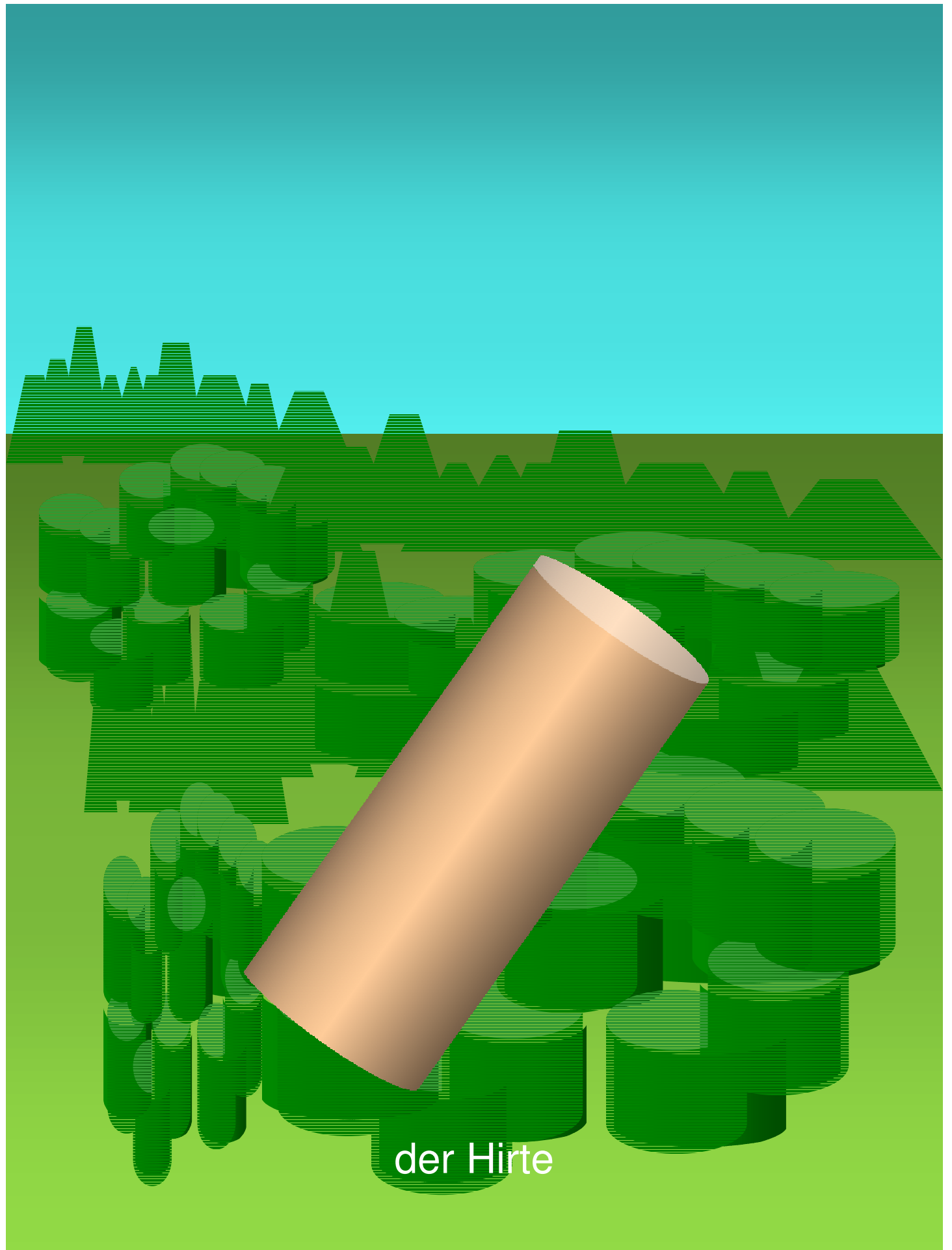
die Wirrnis begründend



diese Landschaft



durchstreunt nun irrend



der Hirte

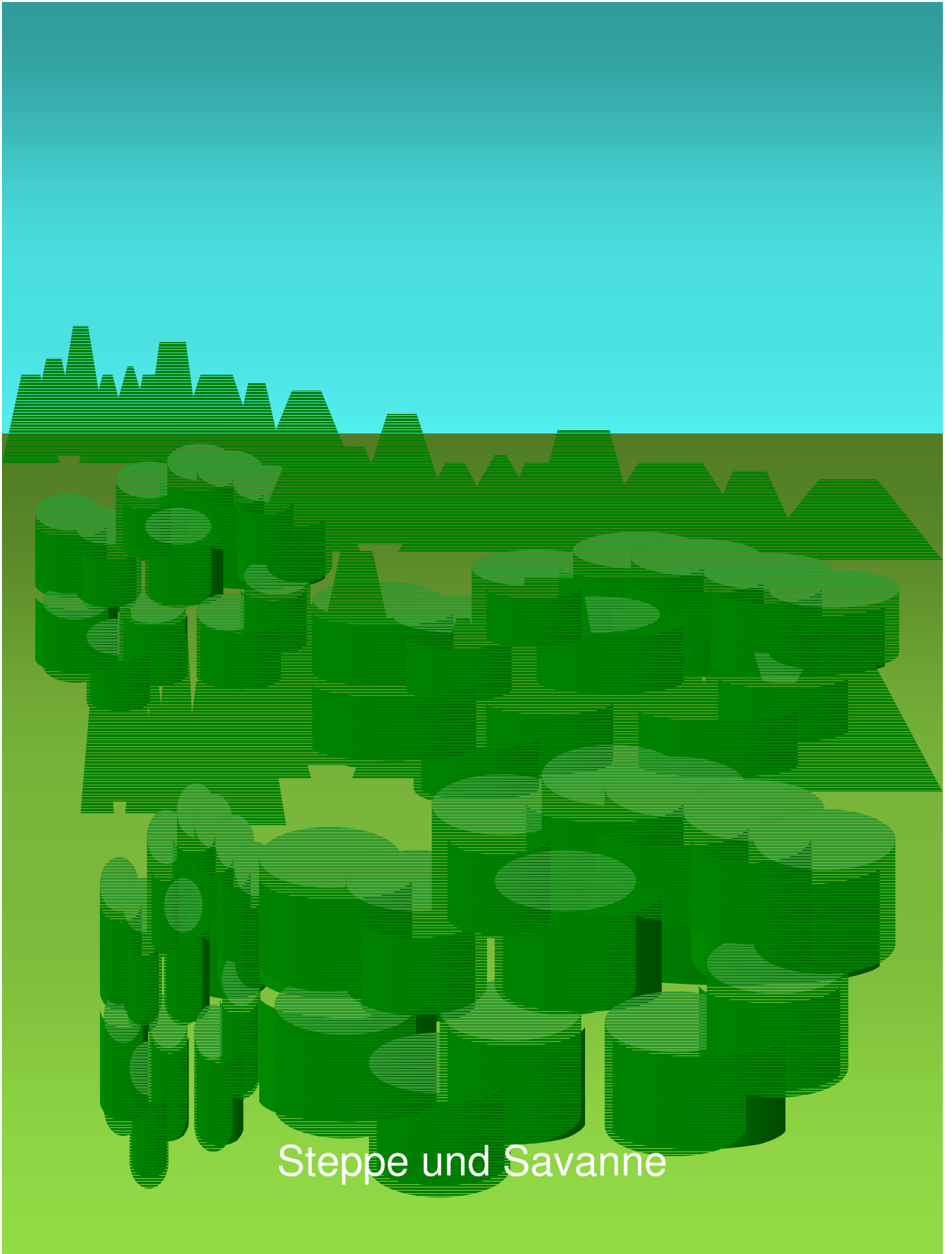




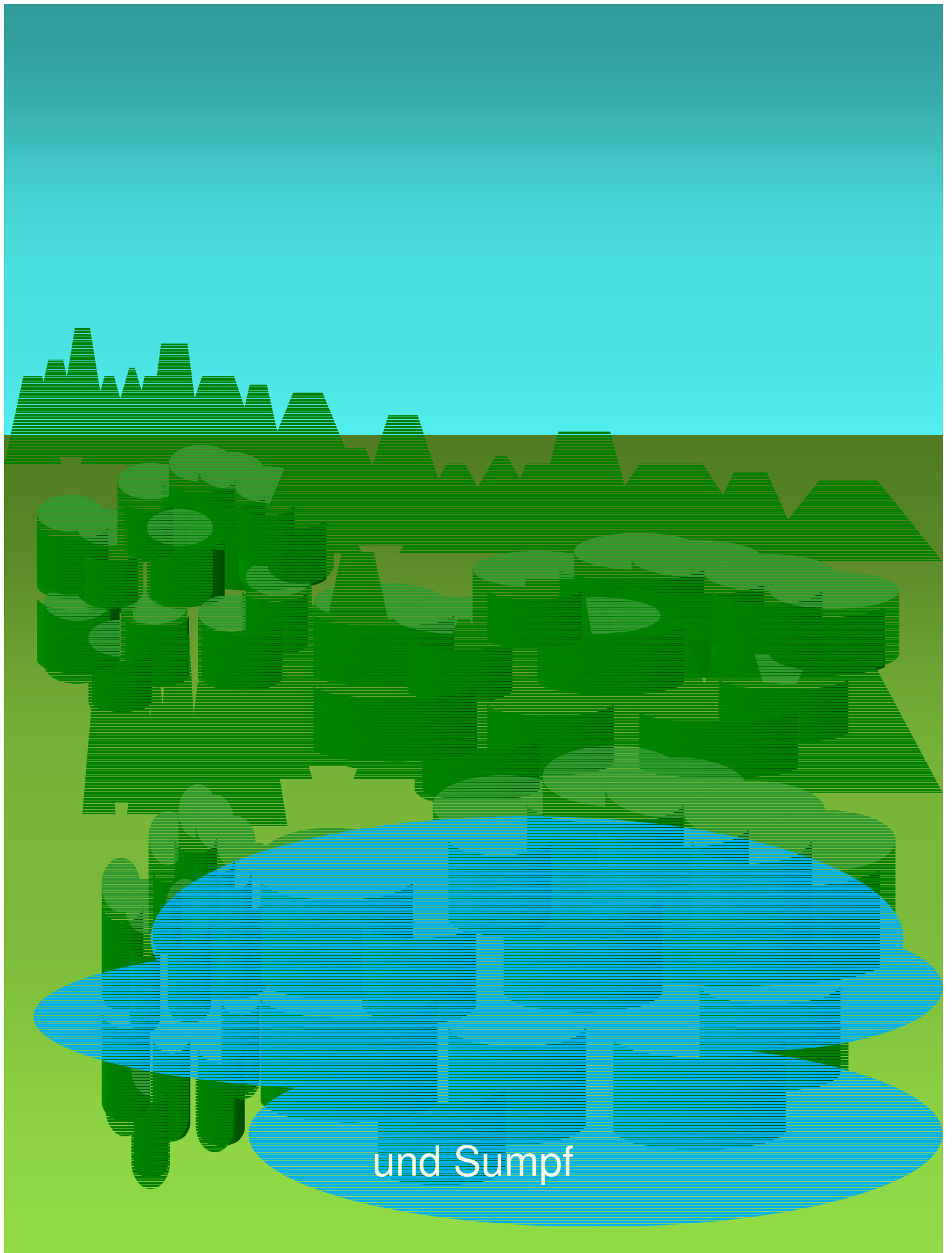
suchend außen



was innerlich ist



Steppe und Savanne



und Sumpf