

Universität Innsbruck
Seminar aus Rechtsinformatik
6. November 2002

Modell normativer Diskurse

Friedrich Lachmayer

1.

Kontroverse



Widersprechende Behauptungen



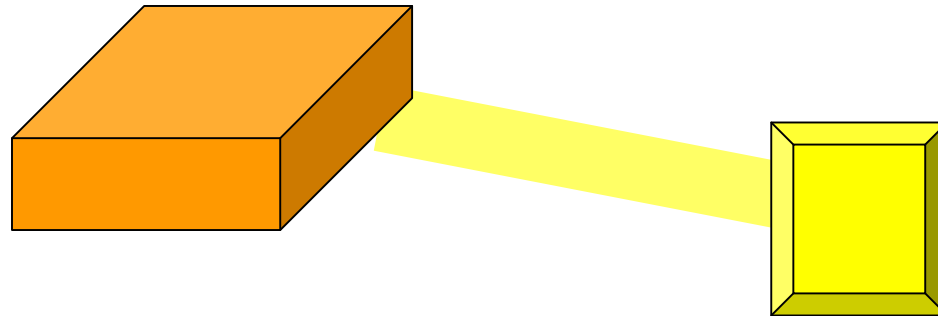
Widersprechende Behauptungen



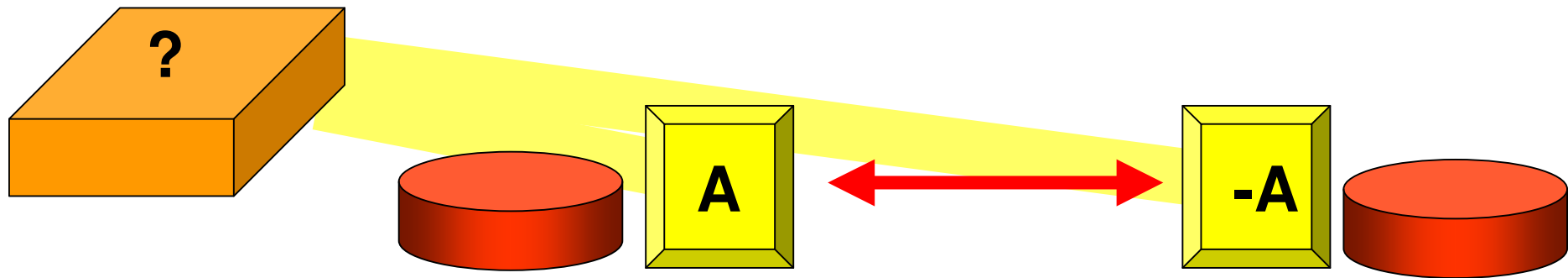
Akteure

2.

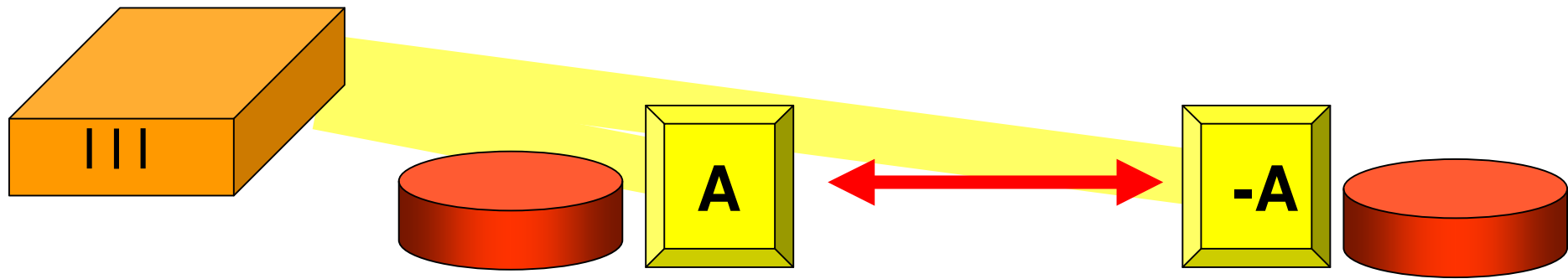
Referenzbereiche



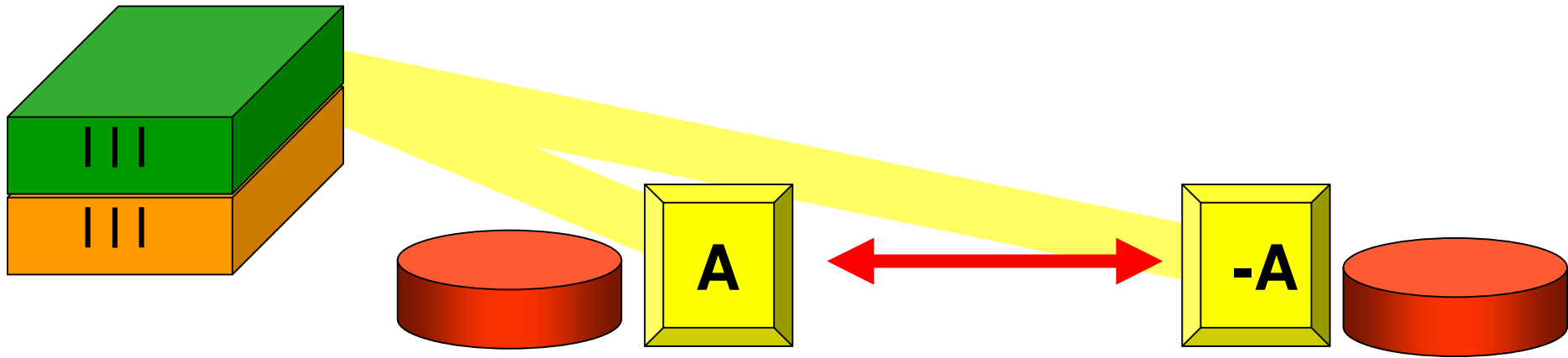
Referenzbereich der widersprechenden Behauptungen



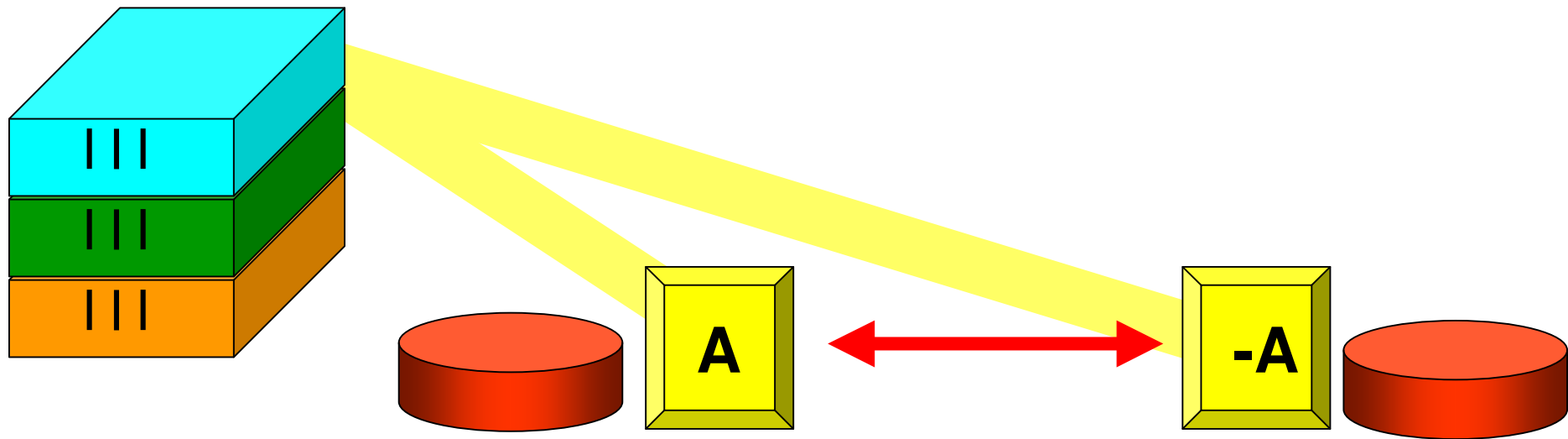
Quantitäten



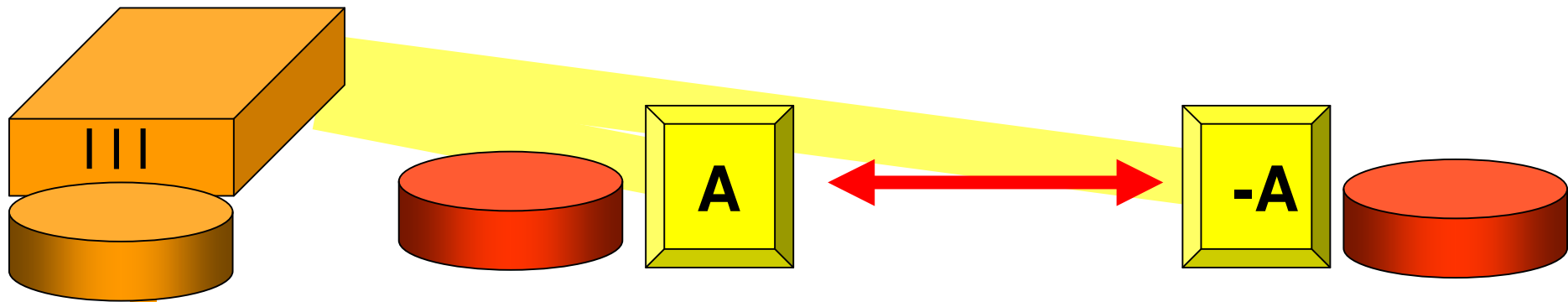
Sinn als Referenzbereich der widersprechenden Behauptungen



Sollen als Referenzbereich der widersprechenden Behauptungen

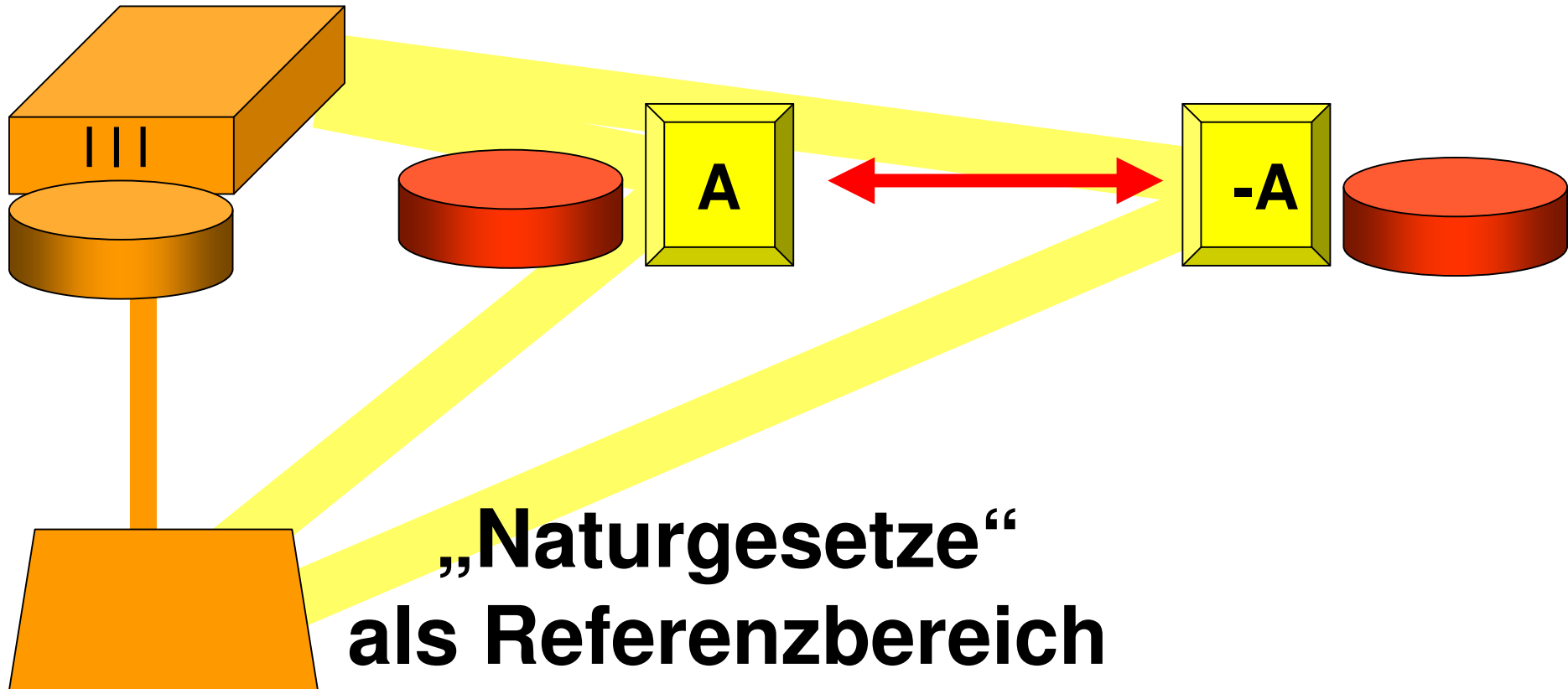


„Sein“



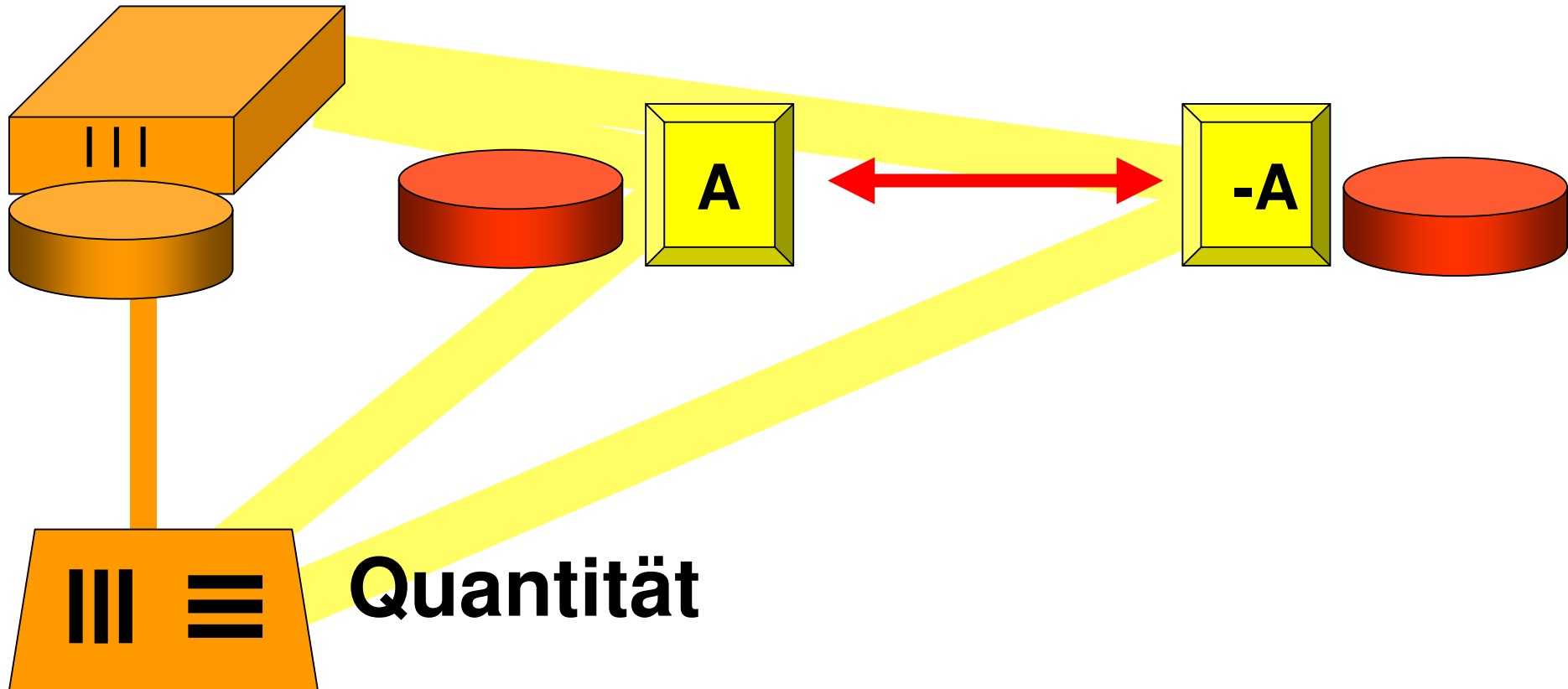
„Naturgesetze“

„Sein“



**„Naturgesetze“
als Referenzbereich**

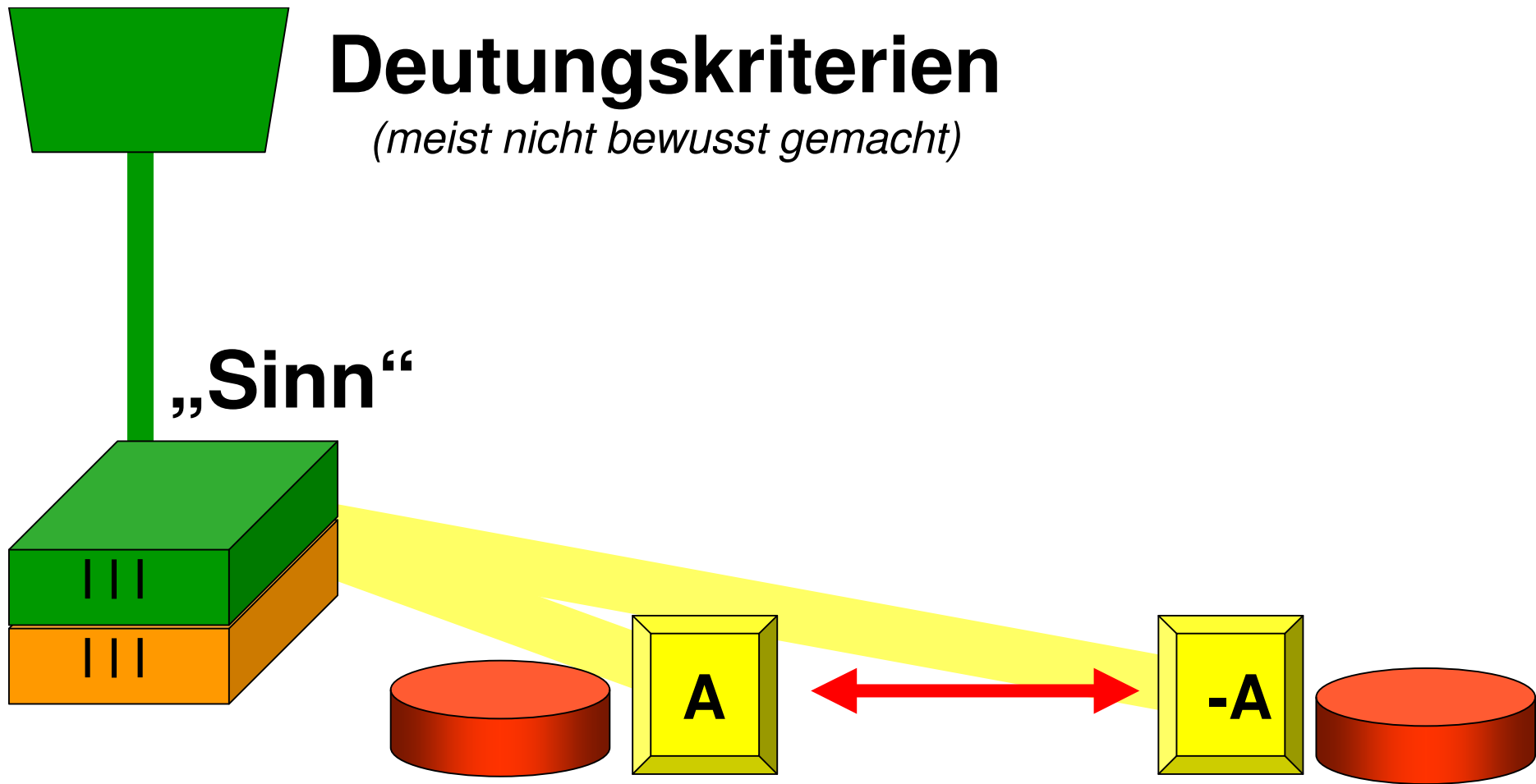
„Sein“



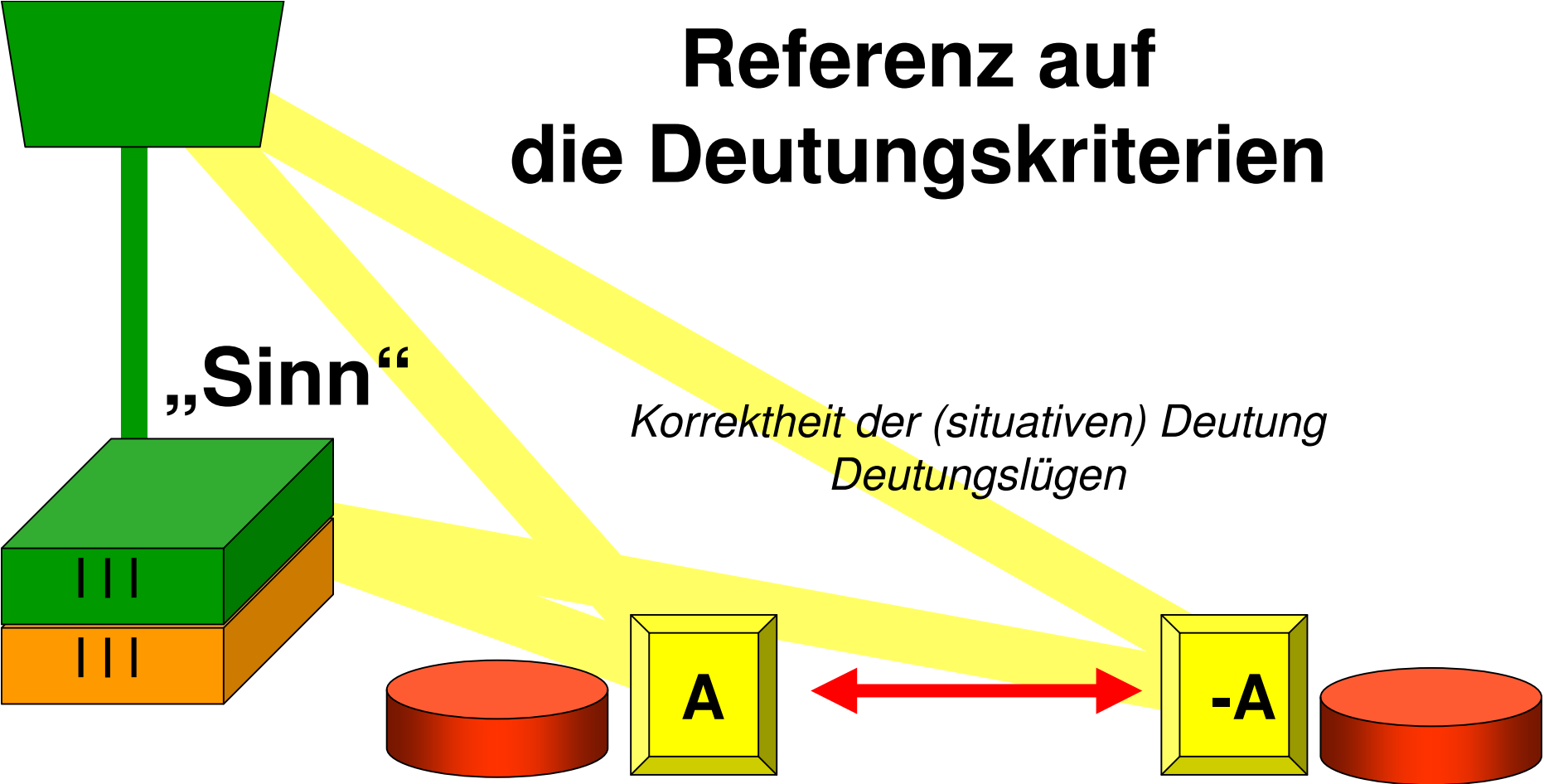
Quantität

Deutungskriterien

(meist nicht bewusst gemacht)



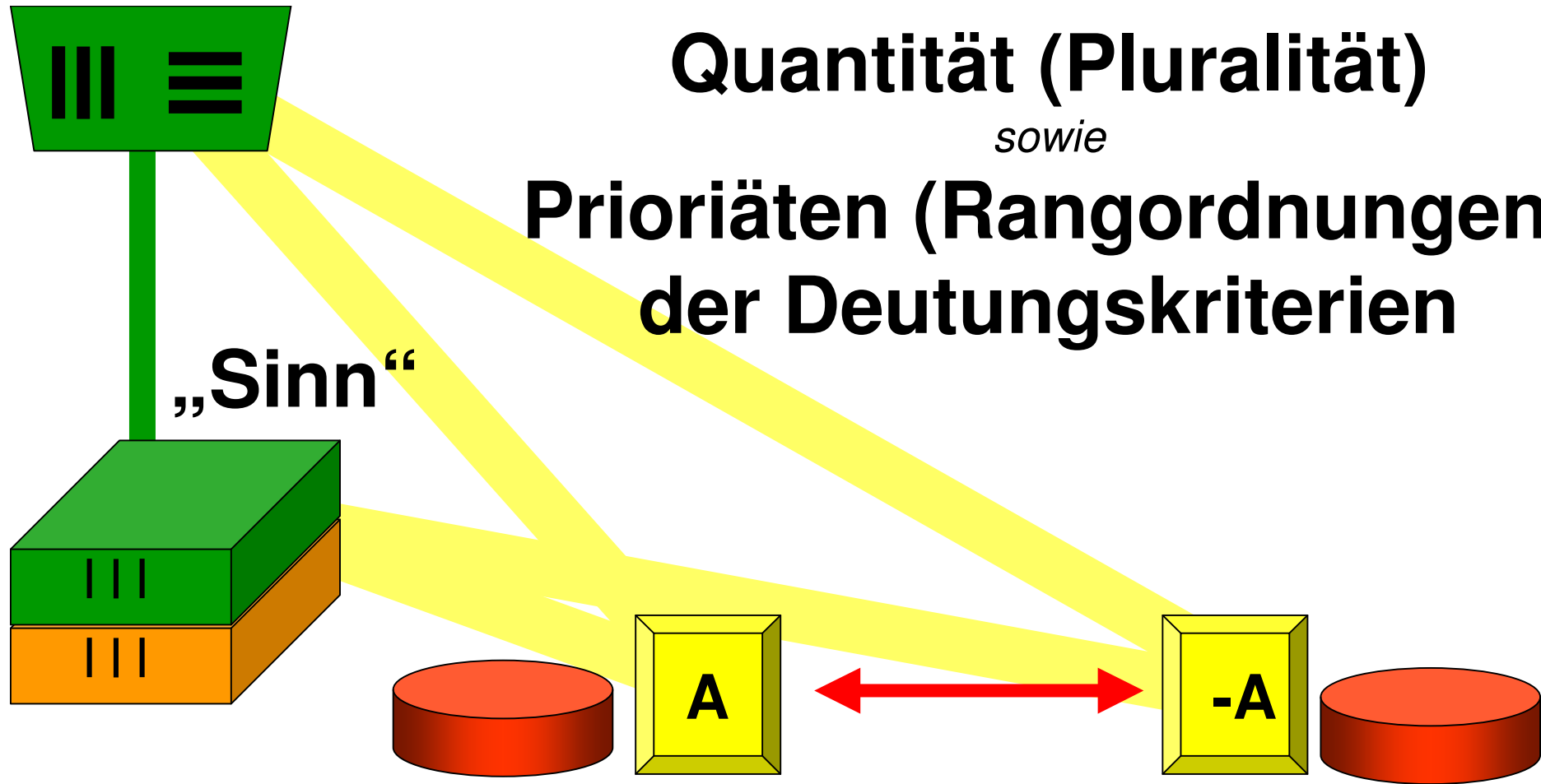
Referenz auf die Deutungskriterien



Quantität (Pluralität)

sowie

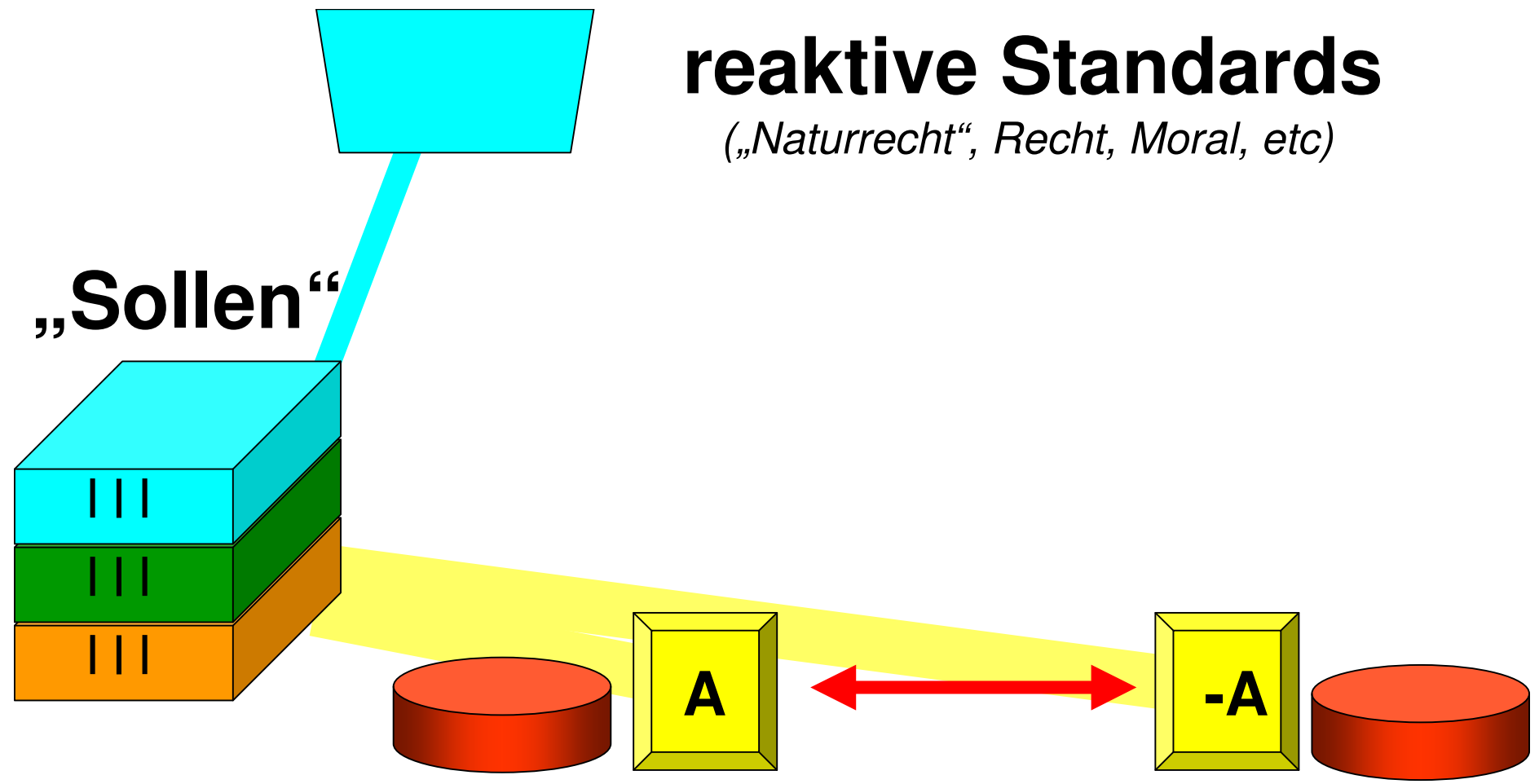
Prioritäten (Rangordnungen) der Deutungskriterien



reaktive Standards

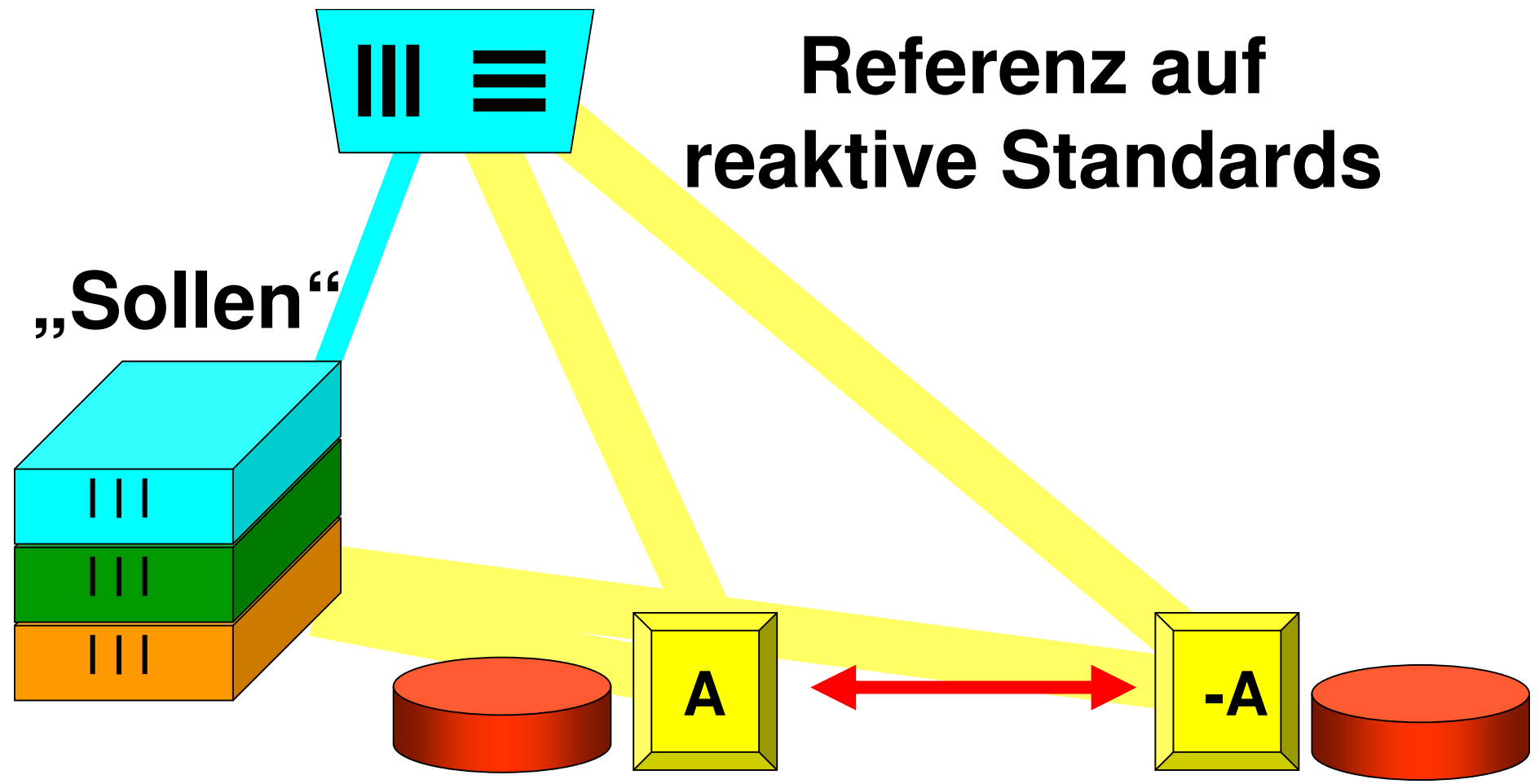
(„Naturrecht“, Recht, Moral, etc)

„Sollen“



Referenz auf reaktive Standards

„Sollen“



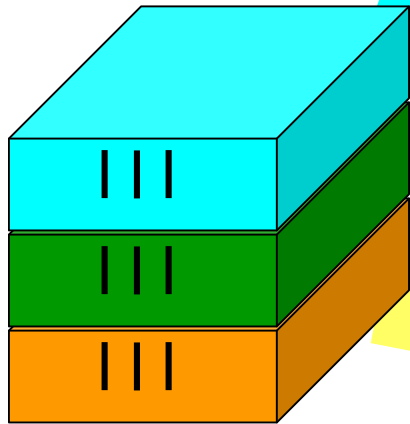


Quantität (Pluralität)

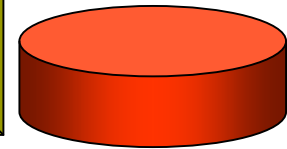
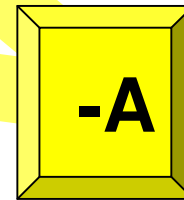
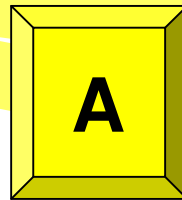
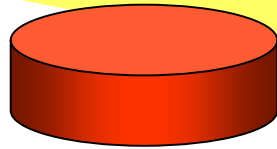
sowie

**Prioritäten (Rangordnungen)
reaktiver Standards**

„Sollen“



Problem der Interpretation

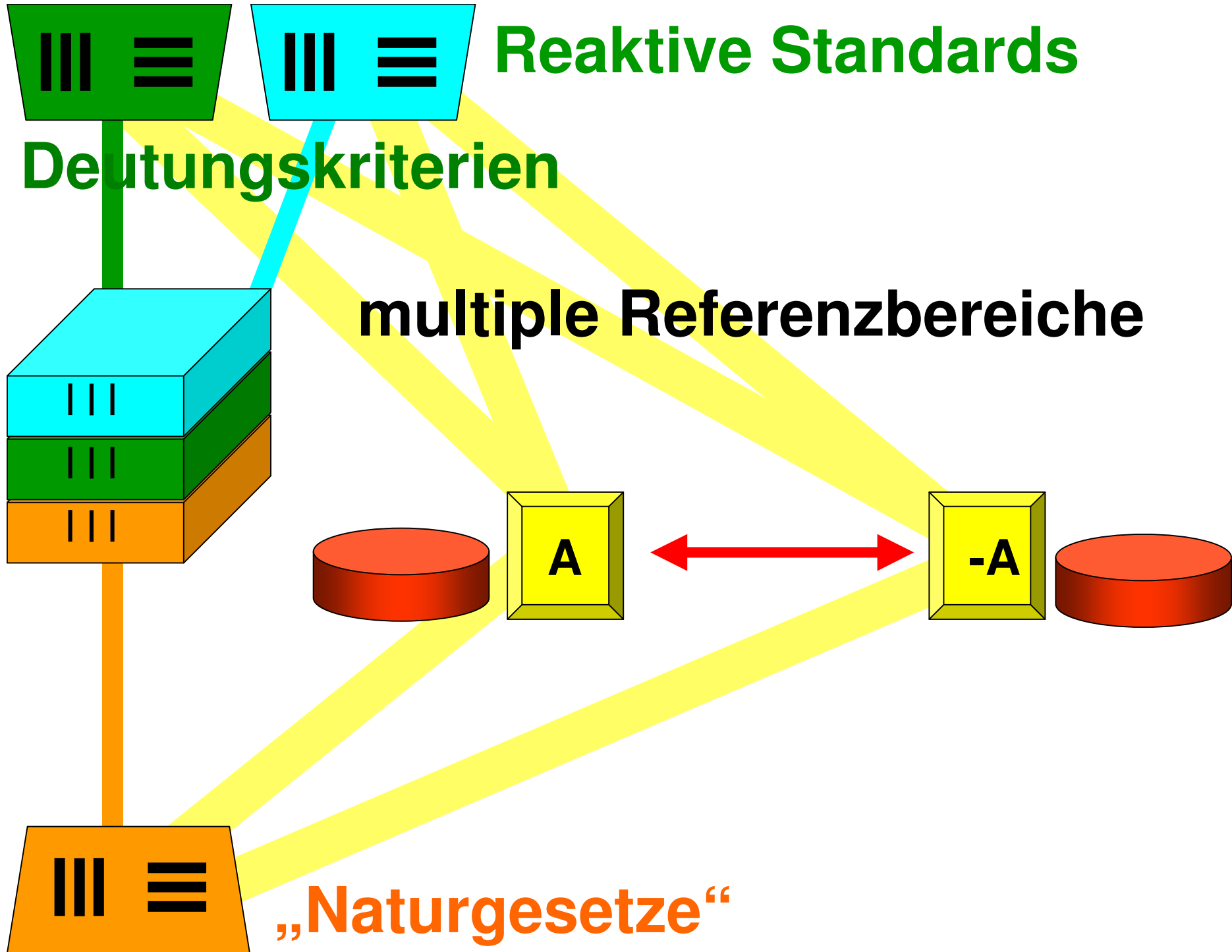


Reaktive Standards

Deutungskriterien

multiple Referenzbereiche

„Naturgesetze“



3.

kontroversielle Argumentationen



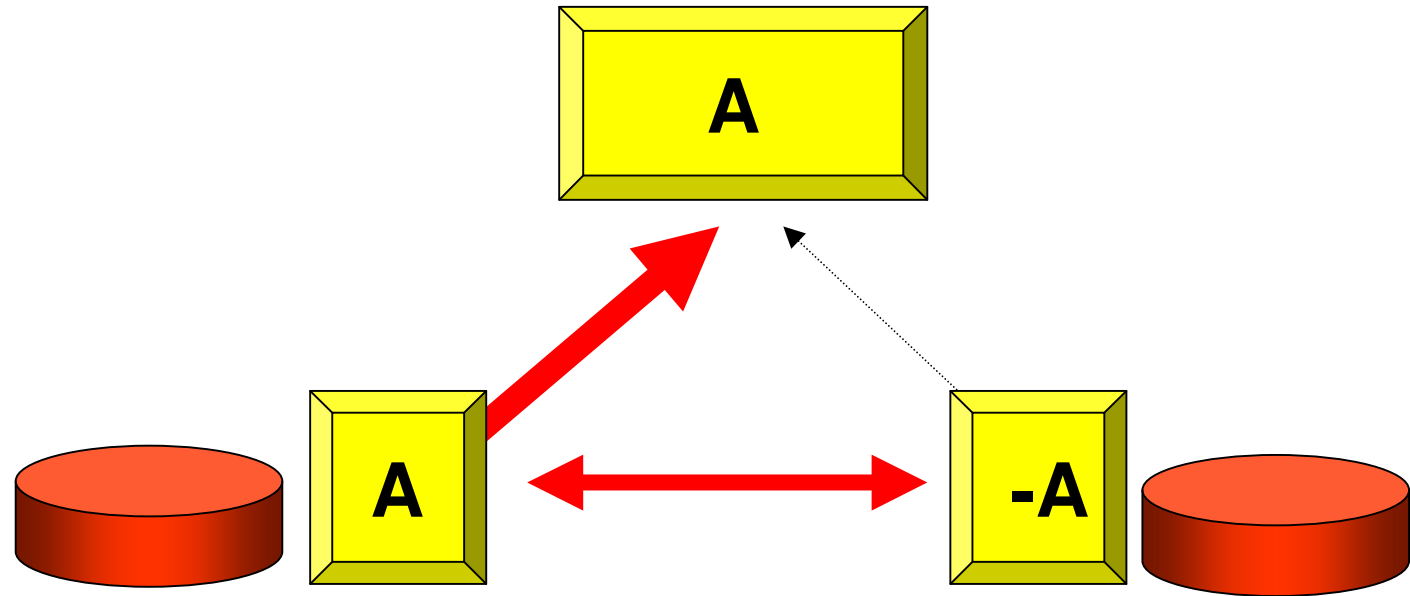
Gegen-Sätze

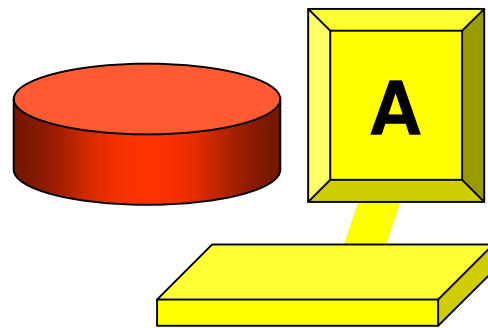


Akteure des
Gegensatz-Spieles

Ziel: „Winner“

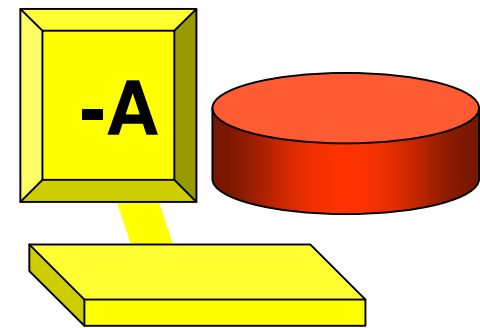
Verbindliche Meinung





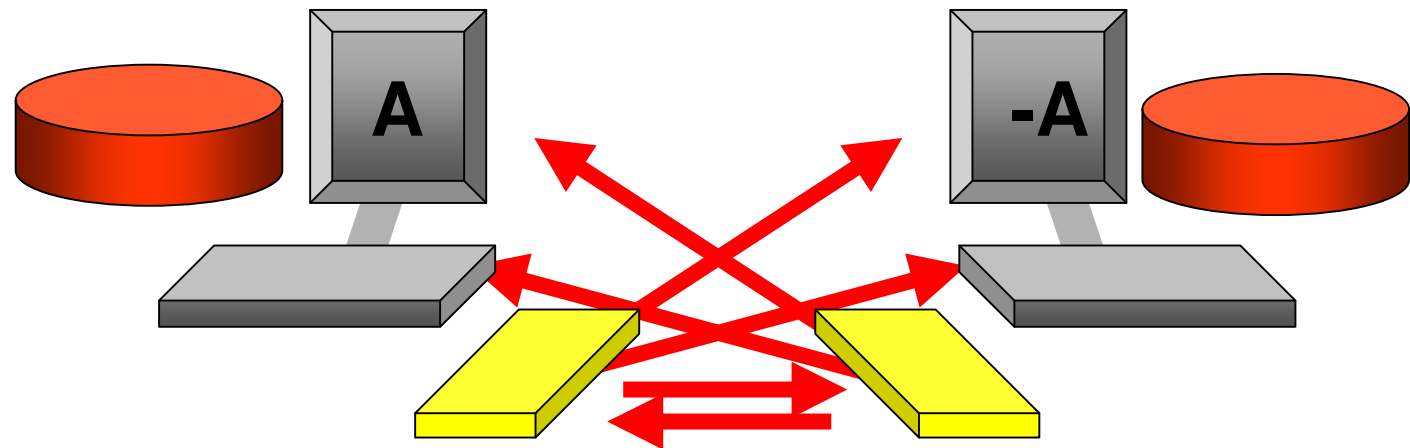
Pro-Argument

*Begründung
unterstützende Meinung*



Pro-Argument

*Begründung
unterstützende Meinung*

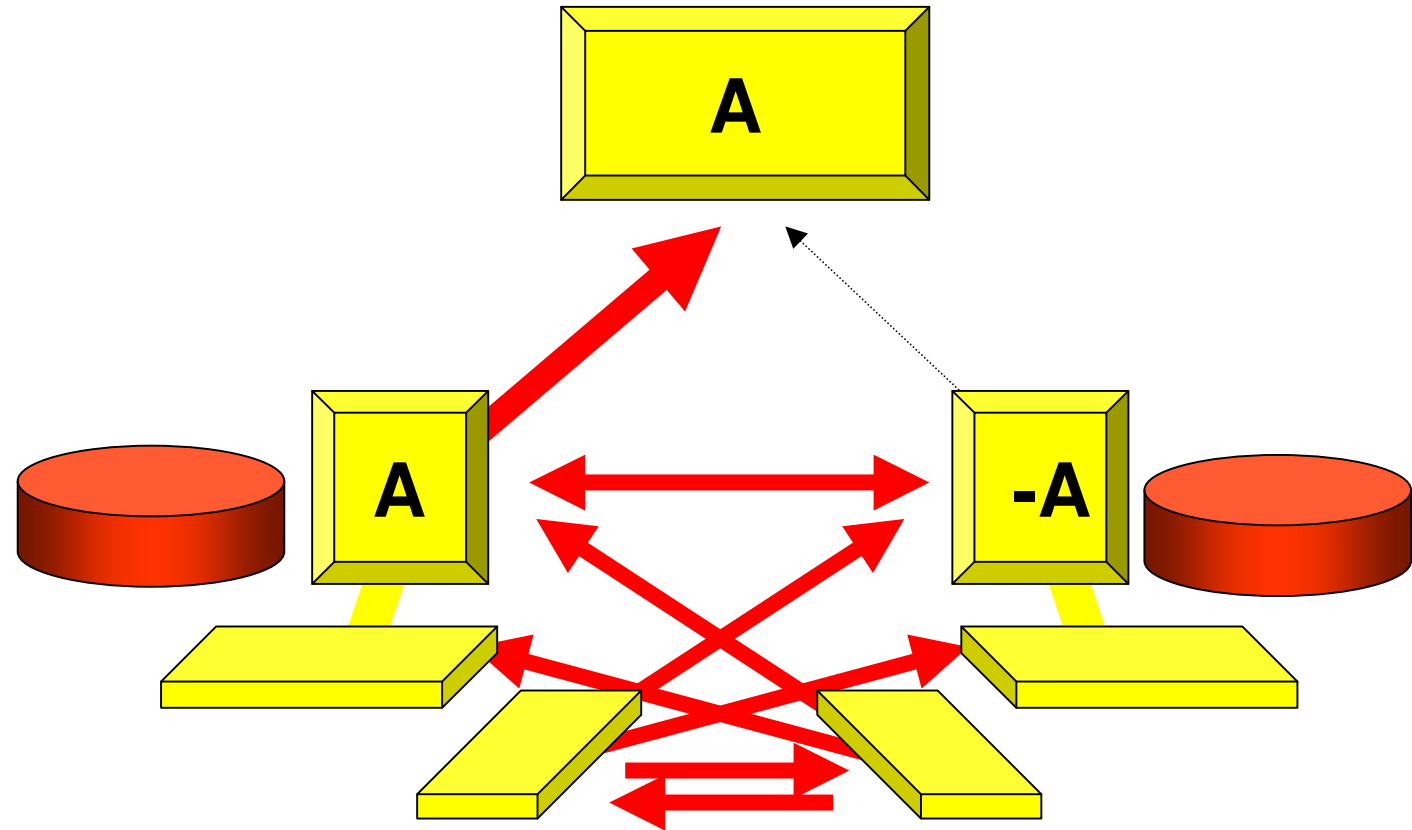


Kontra-Argumente

entwertende Meinungen

Ziel: „Winner“

Verbindliche Meinung



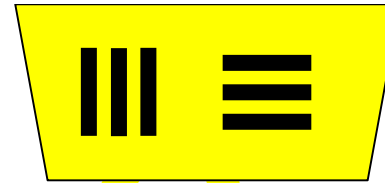
4.

**Figuren
der
Argumentationen**

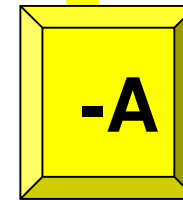
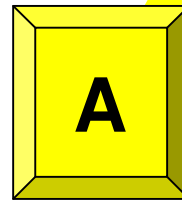


Figuren

Logische / argumentative / rhetorische

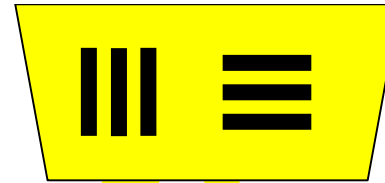


Behauptungen

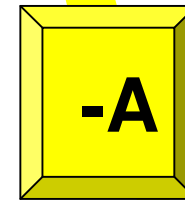
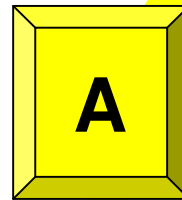


Figuren

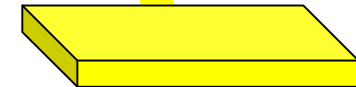
Logische / argumentative / rhetorische



Behauptungen

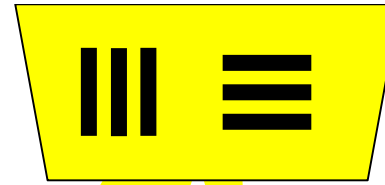


Pro-Argumente

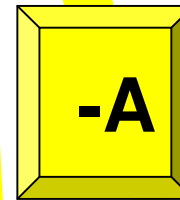
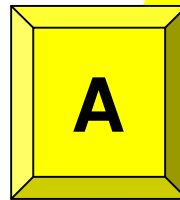


Figuren

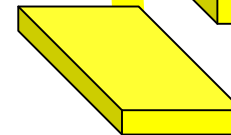
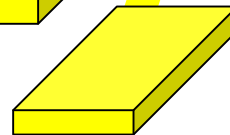
Logische / argumentative / rhetorische



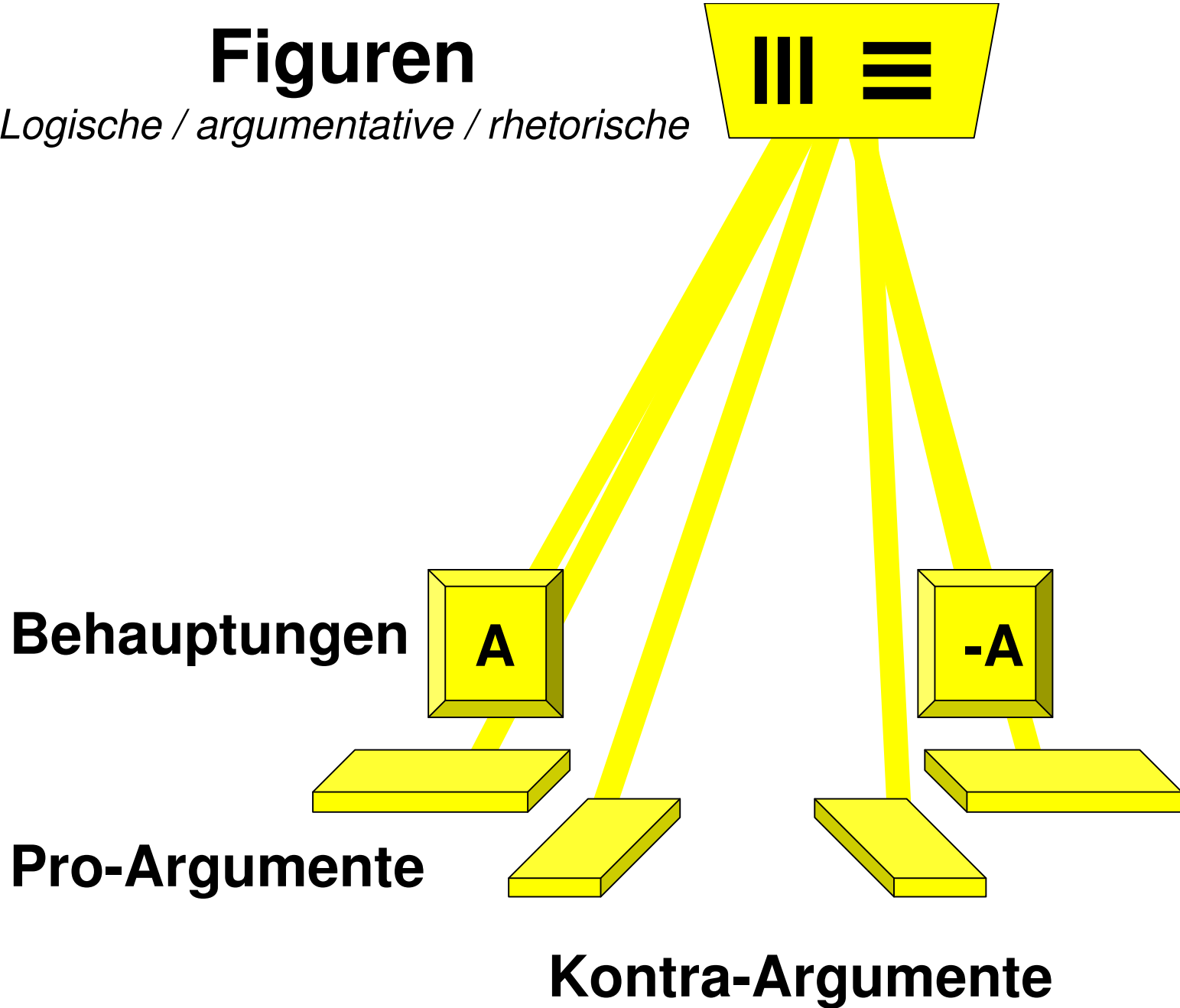
Behauptungen



Pro-Argumente

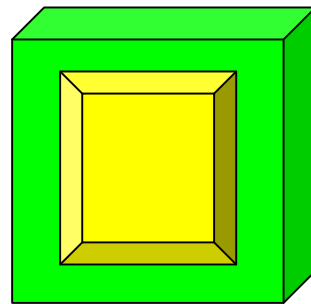


Kontra-Argumente

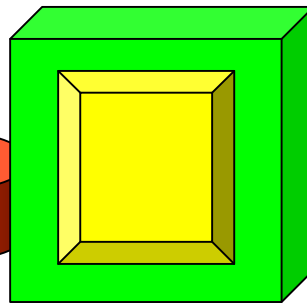
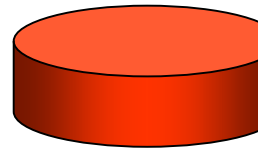


5.

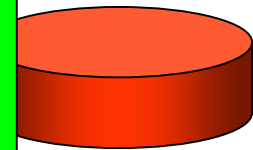
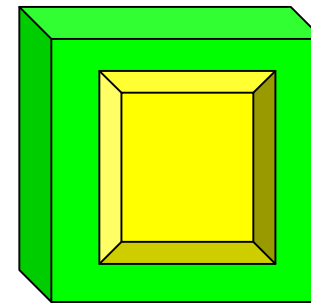
Sprechaktqualität der Argumentationen



**Diskurs-
Akteure**



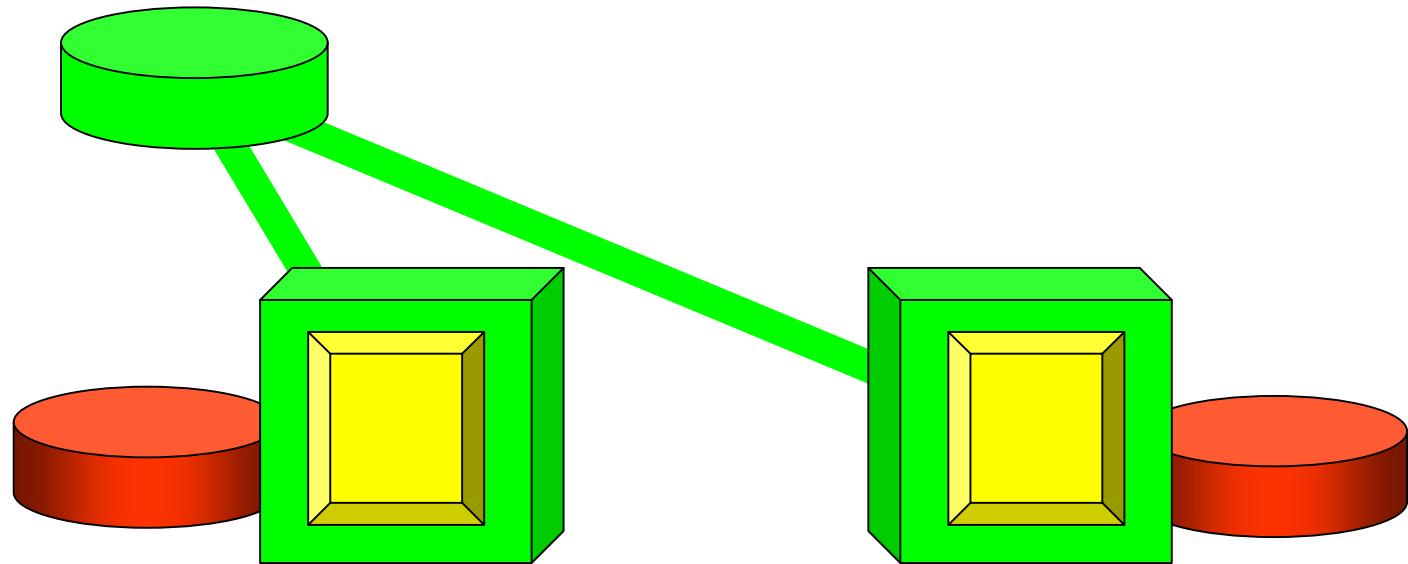
Sprechakte



Deutung als „Diskursakte“
„Sinn“

**Diskurs-
Instanz**

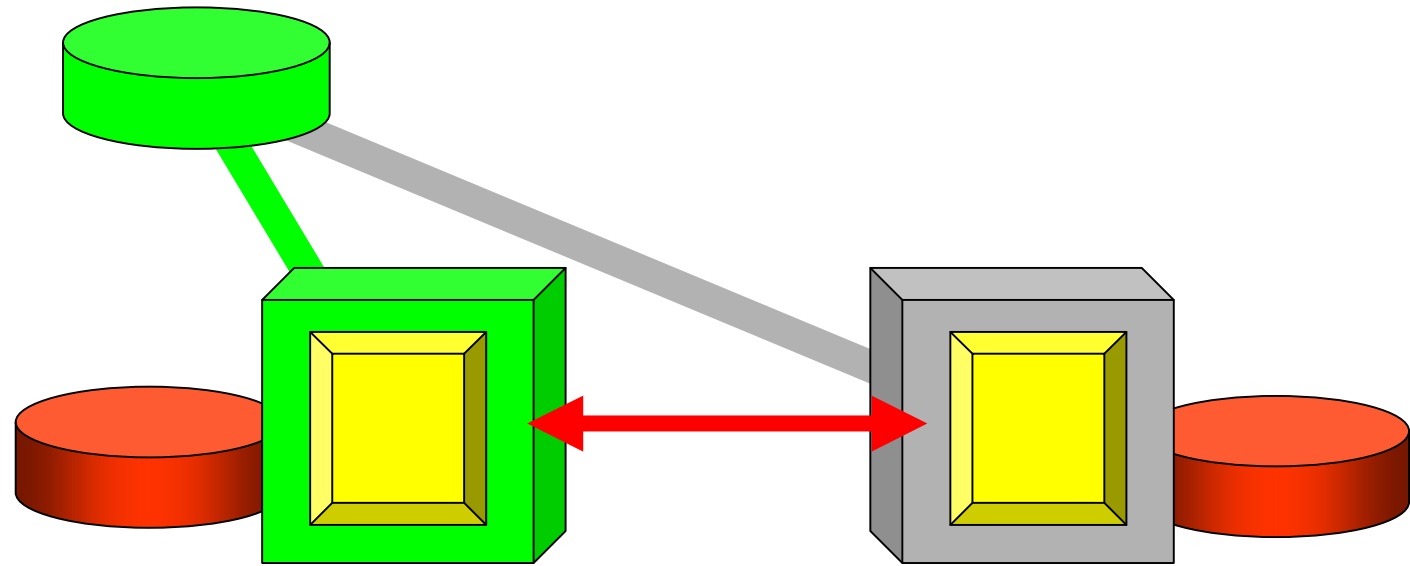
**Diskurs-
Akteure**



Deutung als „Diskursakte“
„Sinn“

**Diskurs-
Instanz**

**Diskurs-
Akteure**

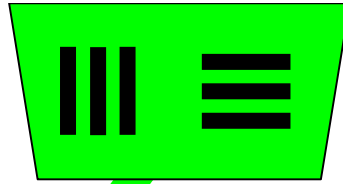


valid

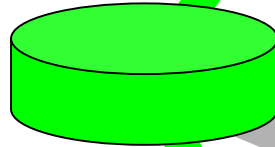
invalid

Deutung als
gültige oder ungültige
„Diskursakte“

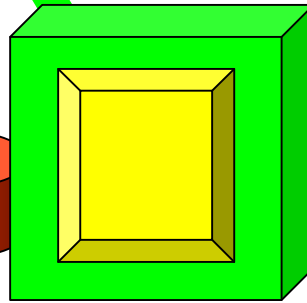
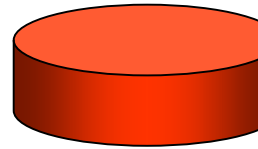
**Standards der
Diskursdeutung**



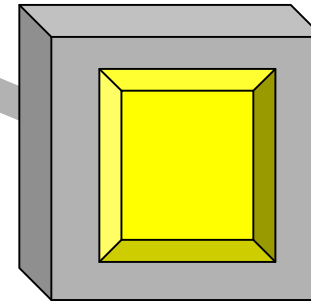
**Diskurs-
Instanz**



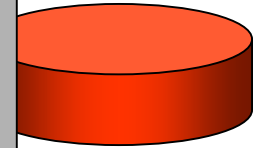
**Diskurs-
Akteure**



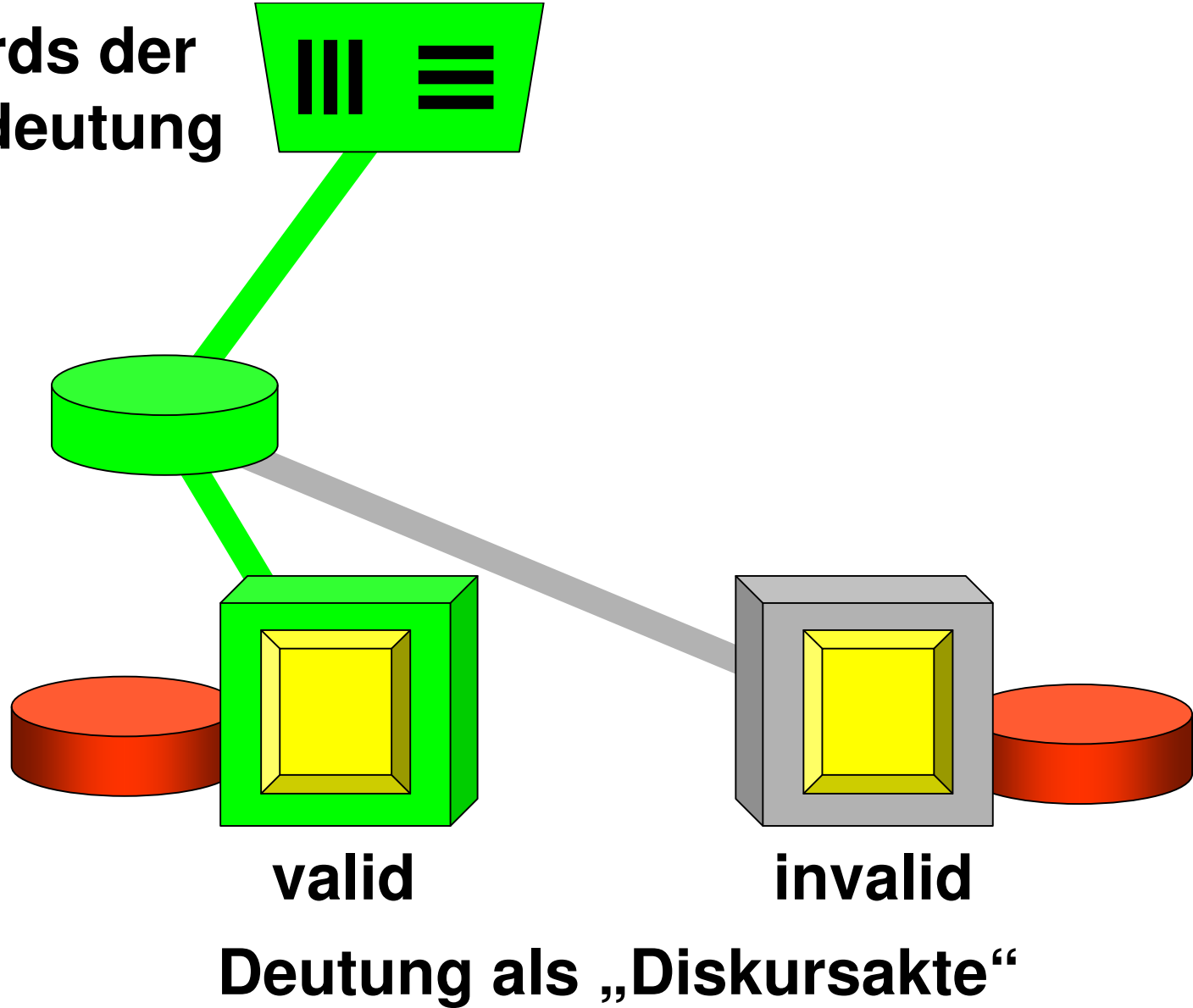
valid



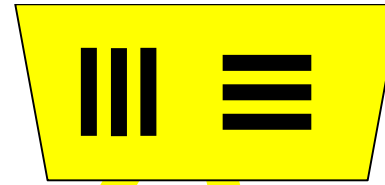
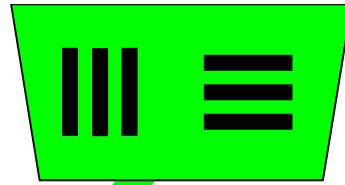
invalid



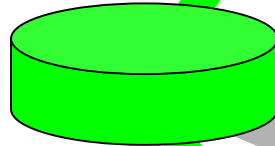
Deutung als „Diskursakte“



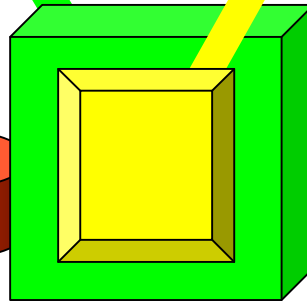
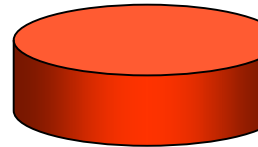
**Standards der
Diskursdeutung**



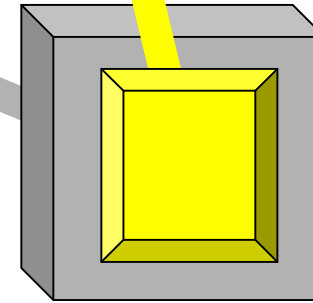
**Diskurs-
Instanz**



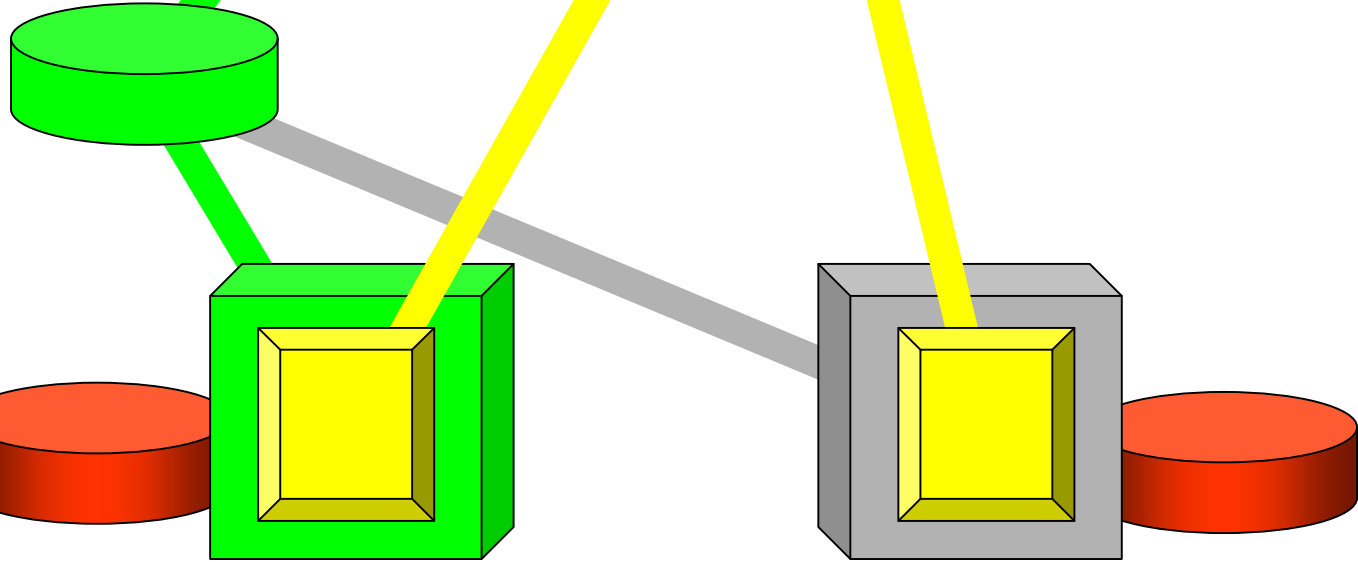
**Diskurs-
Akteure**



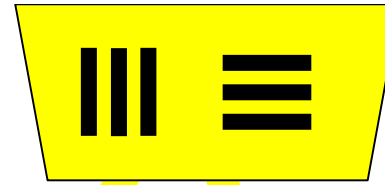
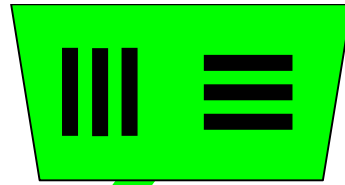
valid



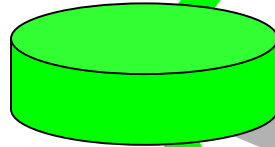
invalid



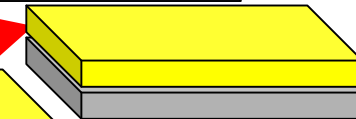
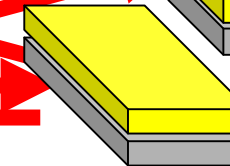
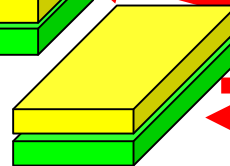
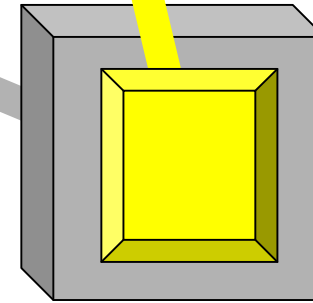
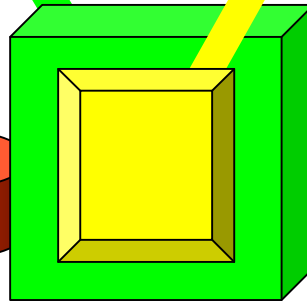
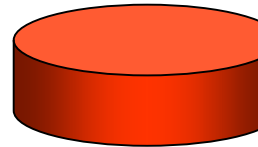
**Standards der
Diskursdeutung**



**Diskurs-
Instanz**



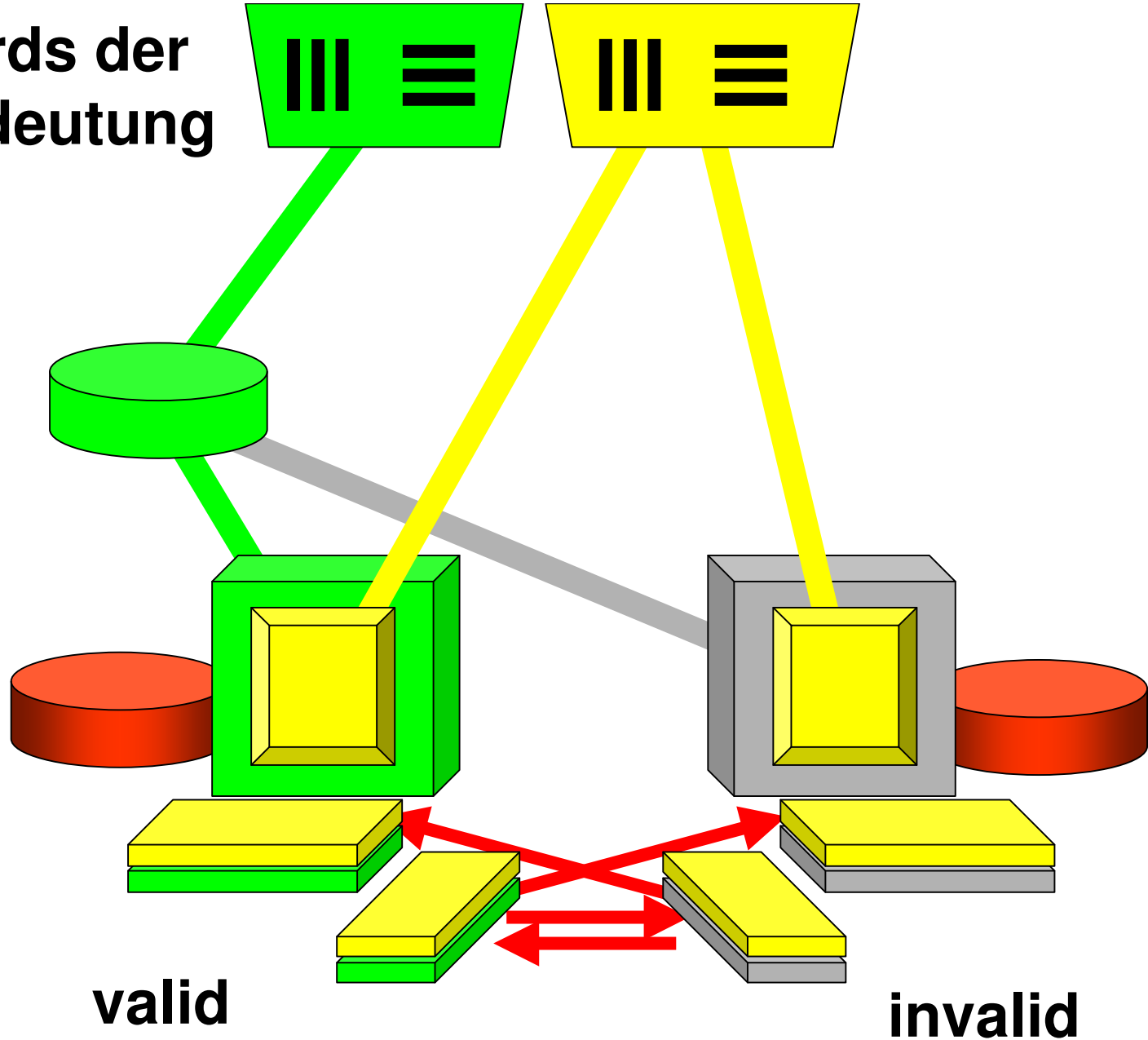
**Diskurs-
Akteure**



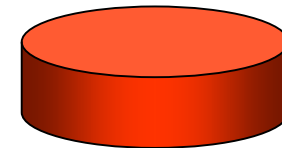
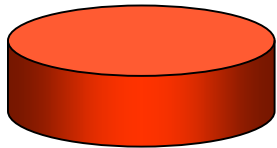
valid

invalid

Deutungskampf



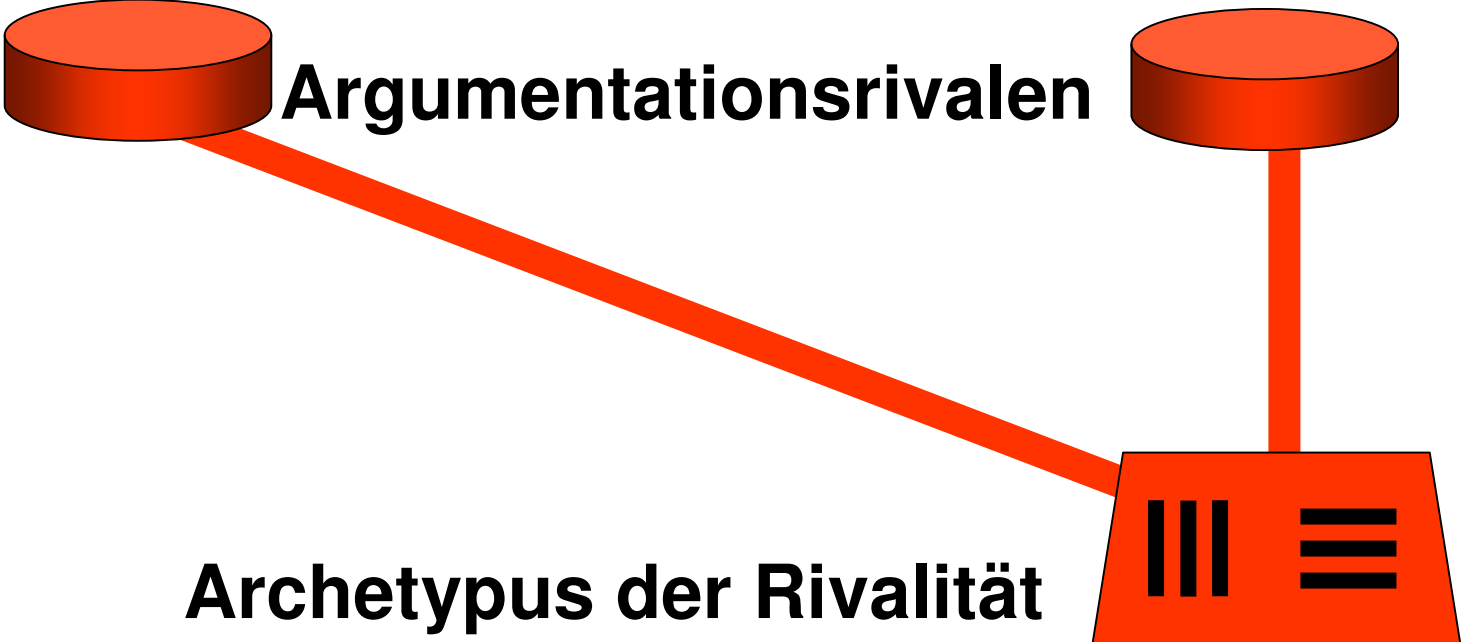
6. Rivalität der Akteure

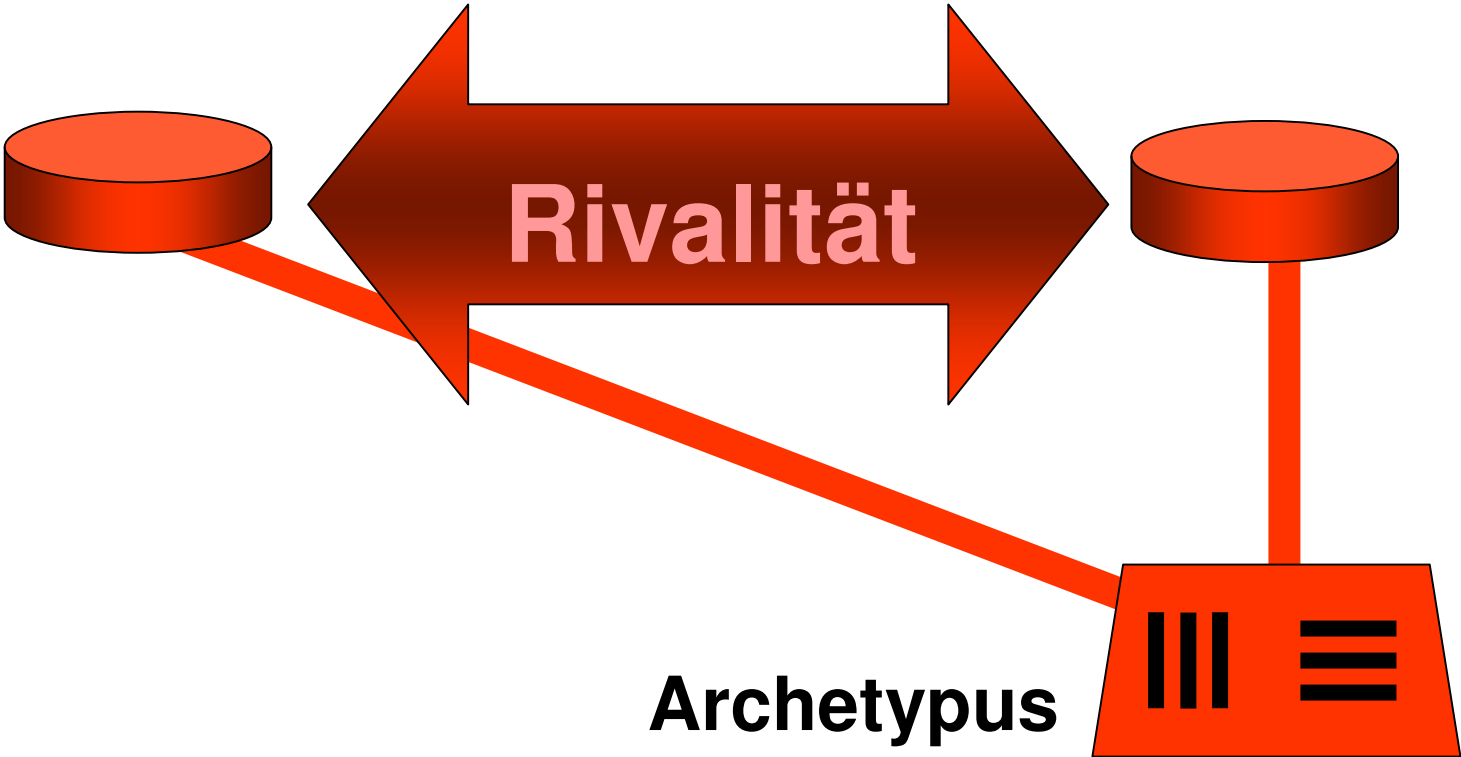


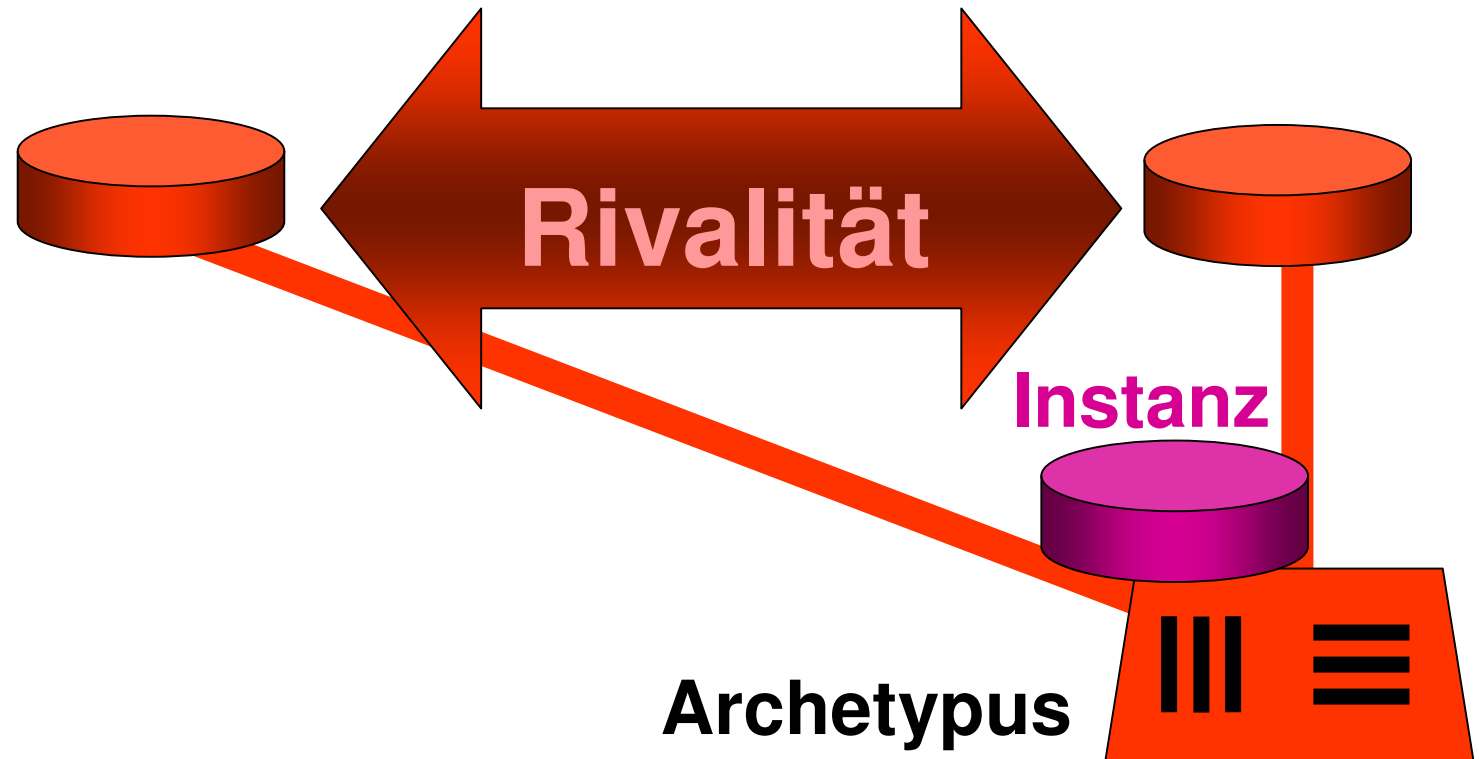


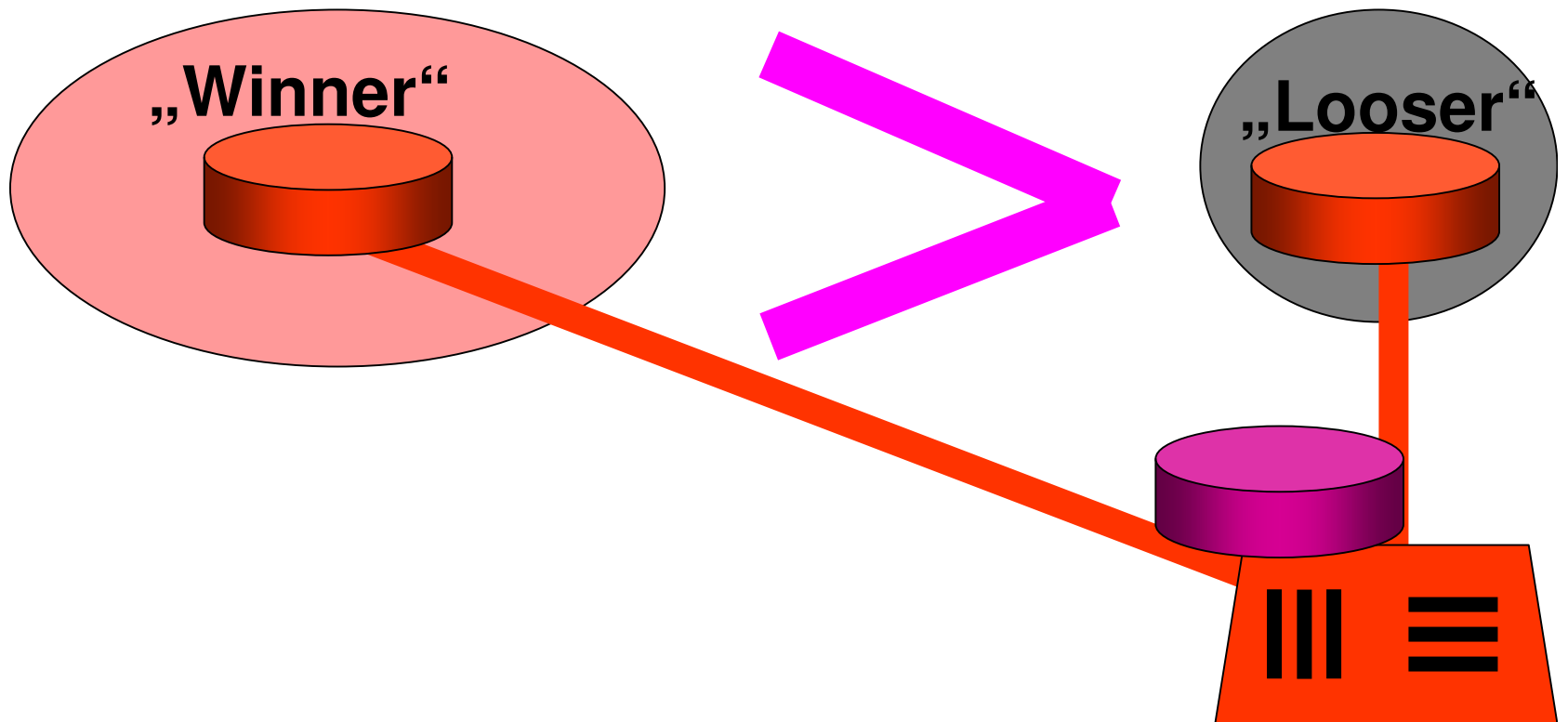
Argumentationsrivalen

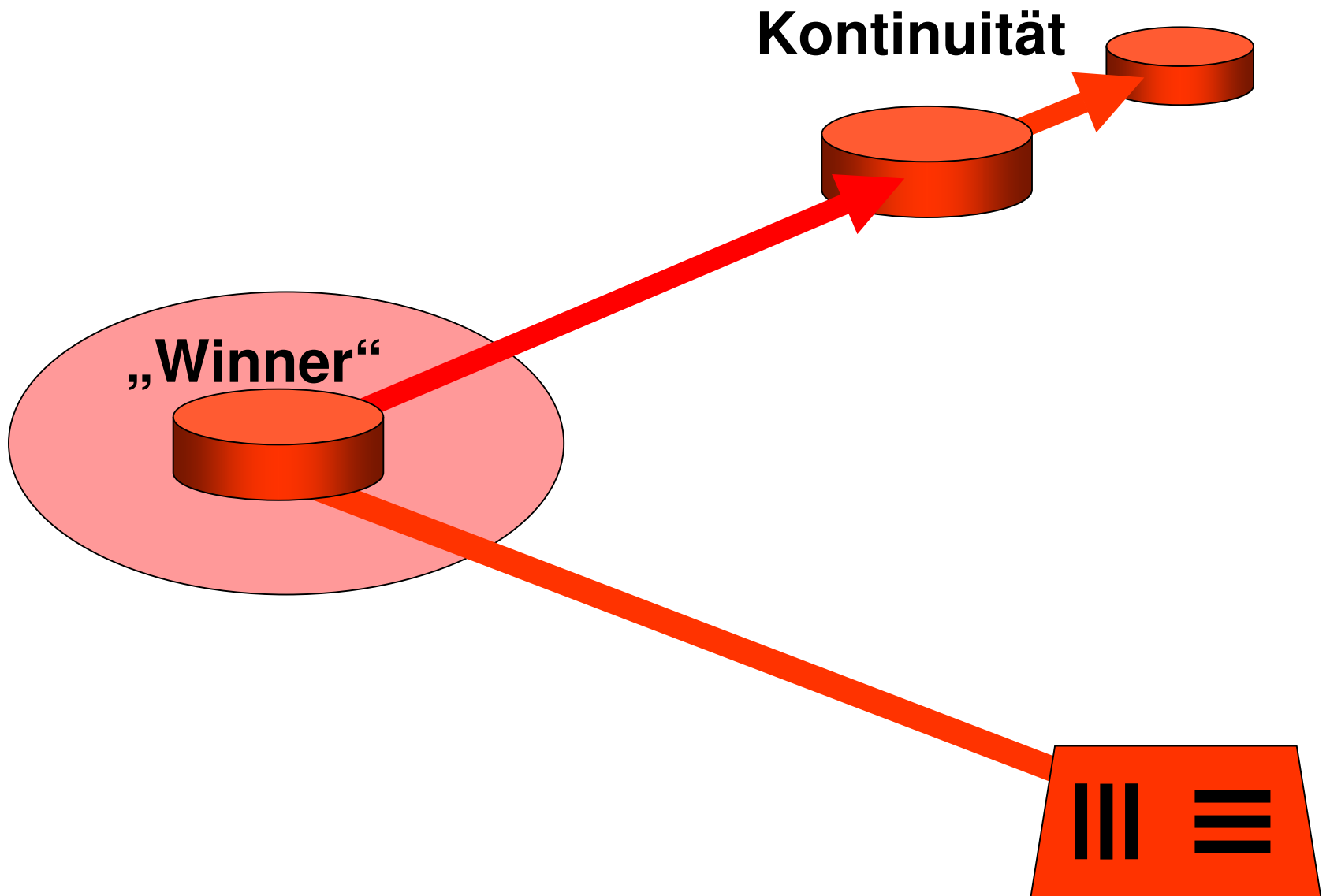






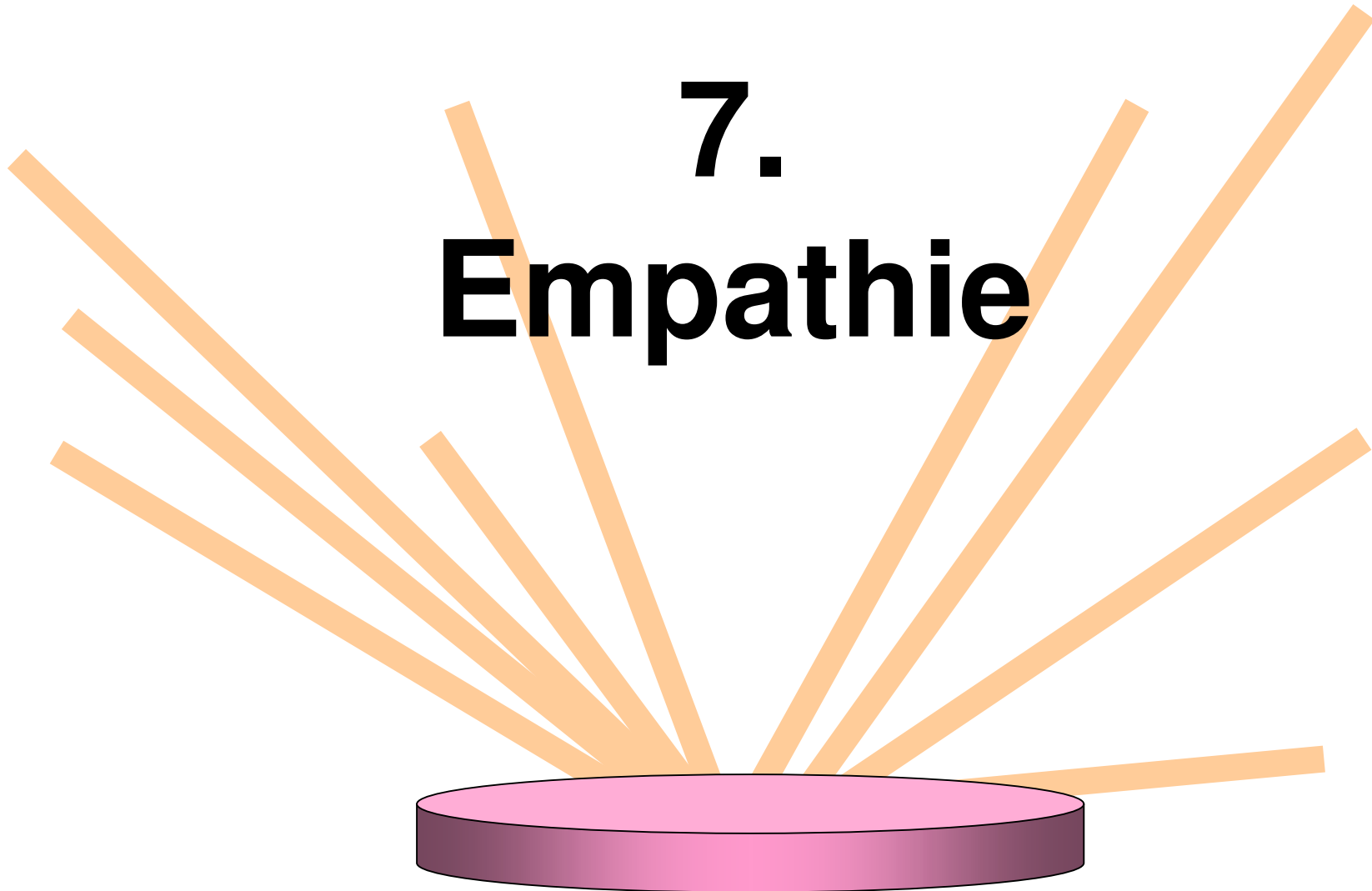


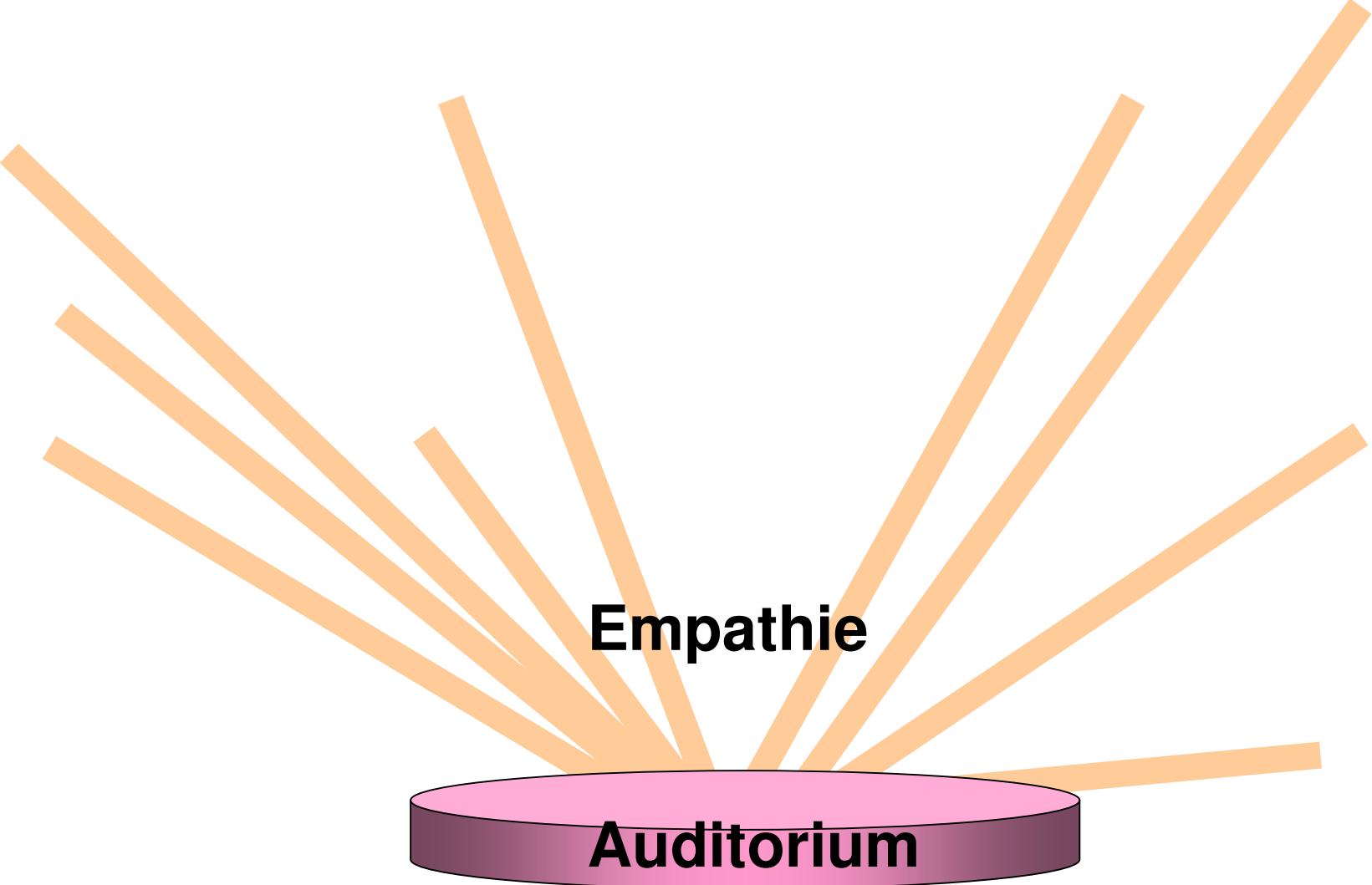


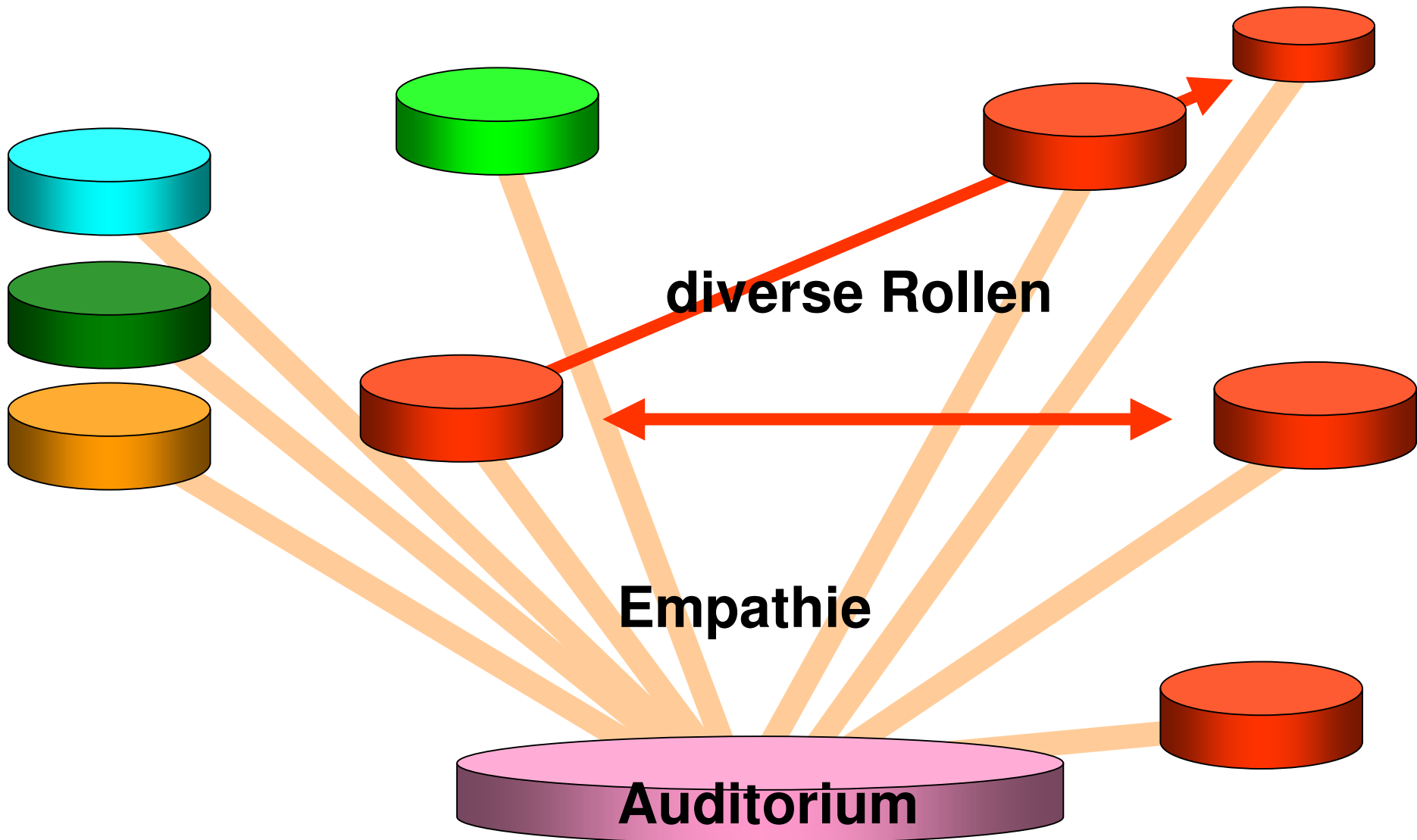


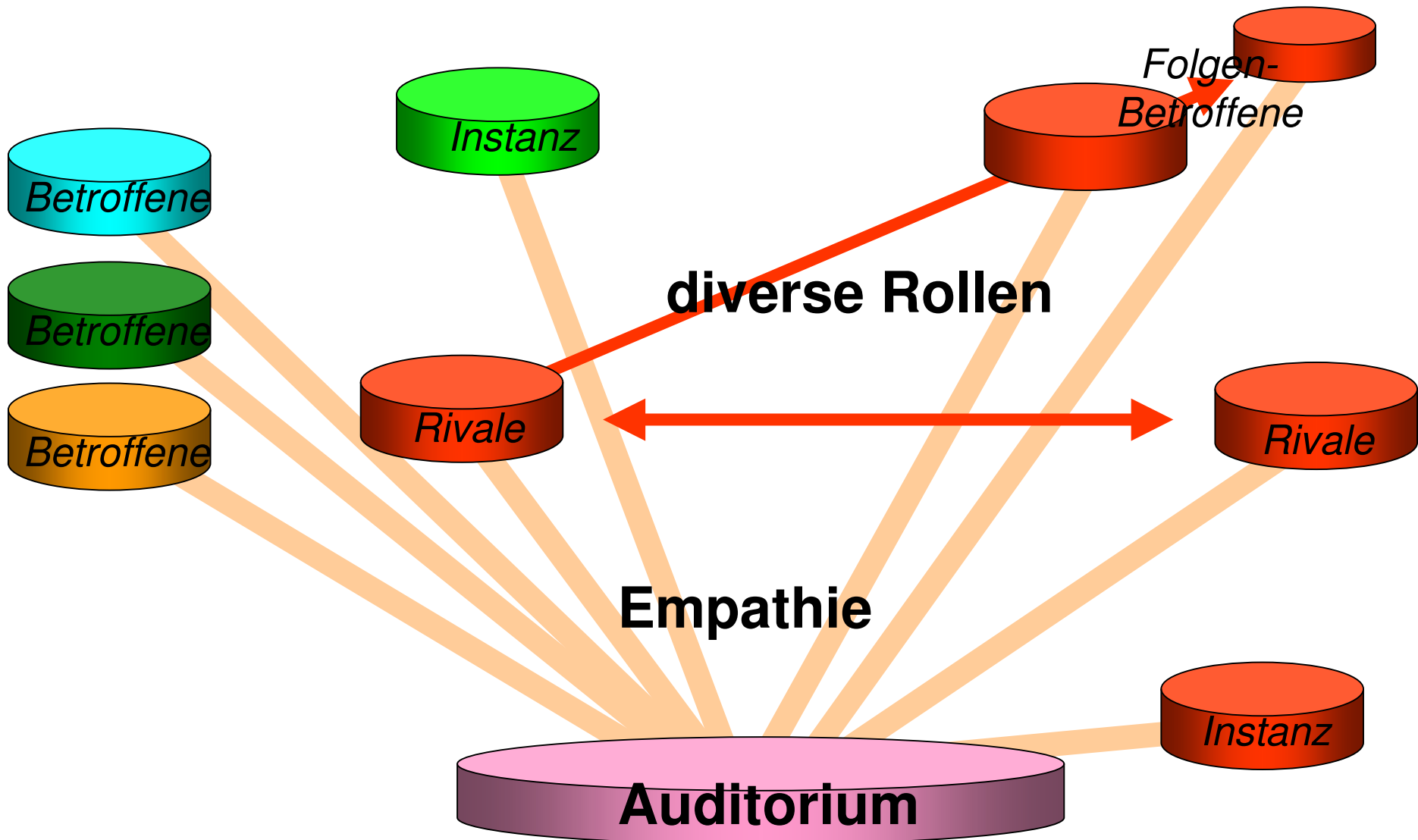
7.

Empathie







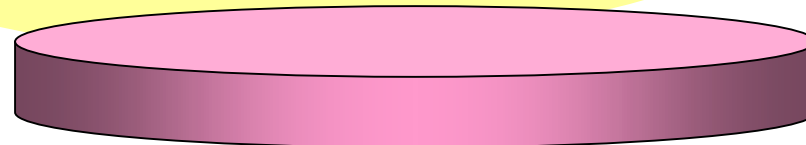


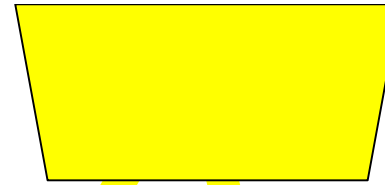
8.

**Unterstellung
der
Rationalität**

„rationaler Diskurs“:

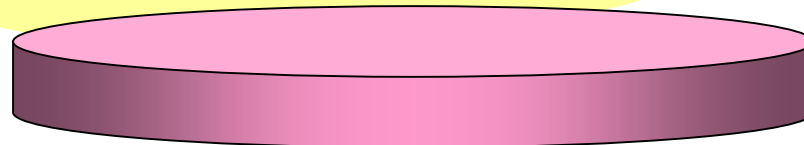
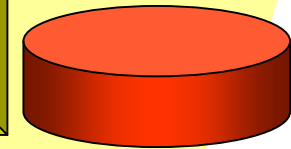
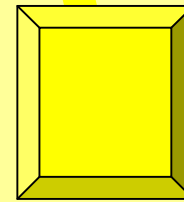
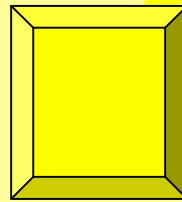
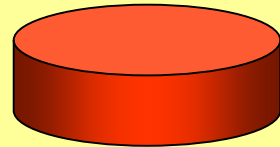
Unterstellung der Rationalität





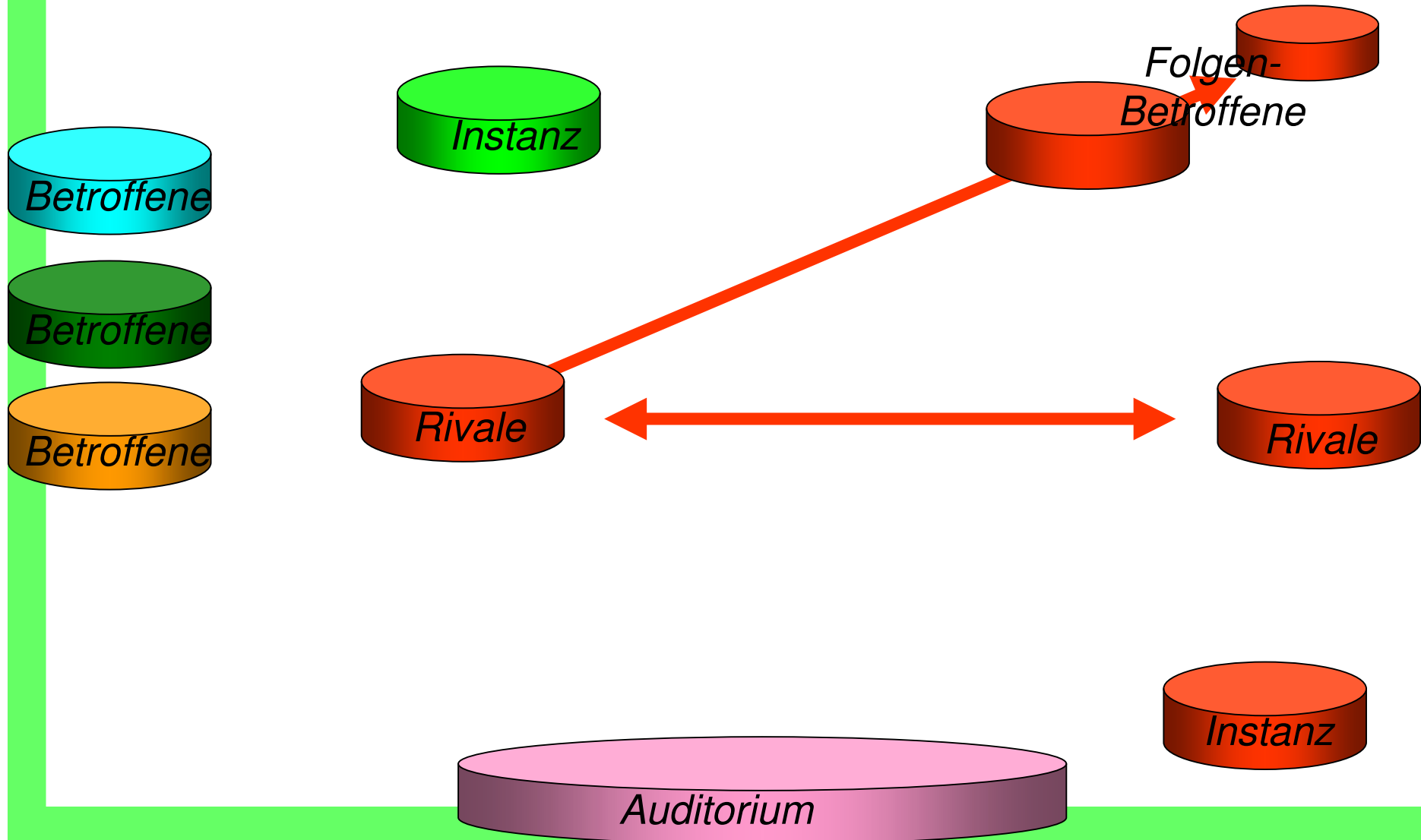
„rationaler Diskurs“:

**Unterstellung der Rationalität
und der Akzeptanz der Diskursregeln**

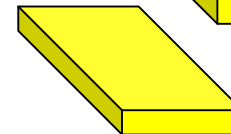
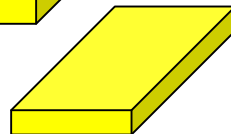
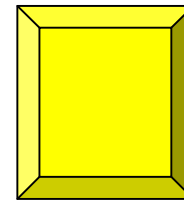
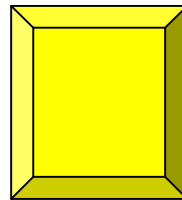
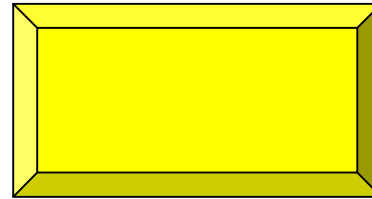


9. kultureller Kontext

kultureller Kontext der Beteiligten



kultureller Kontext der Syntax



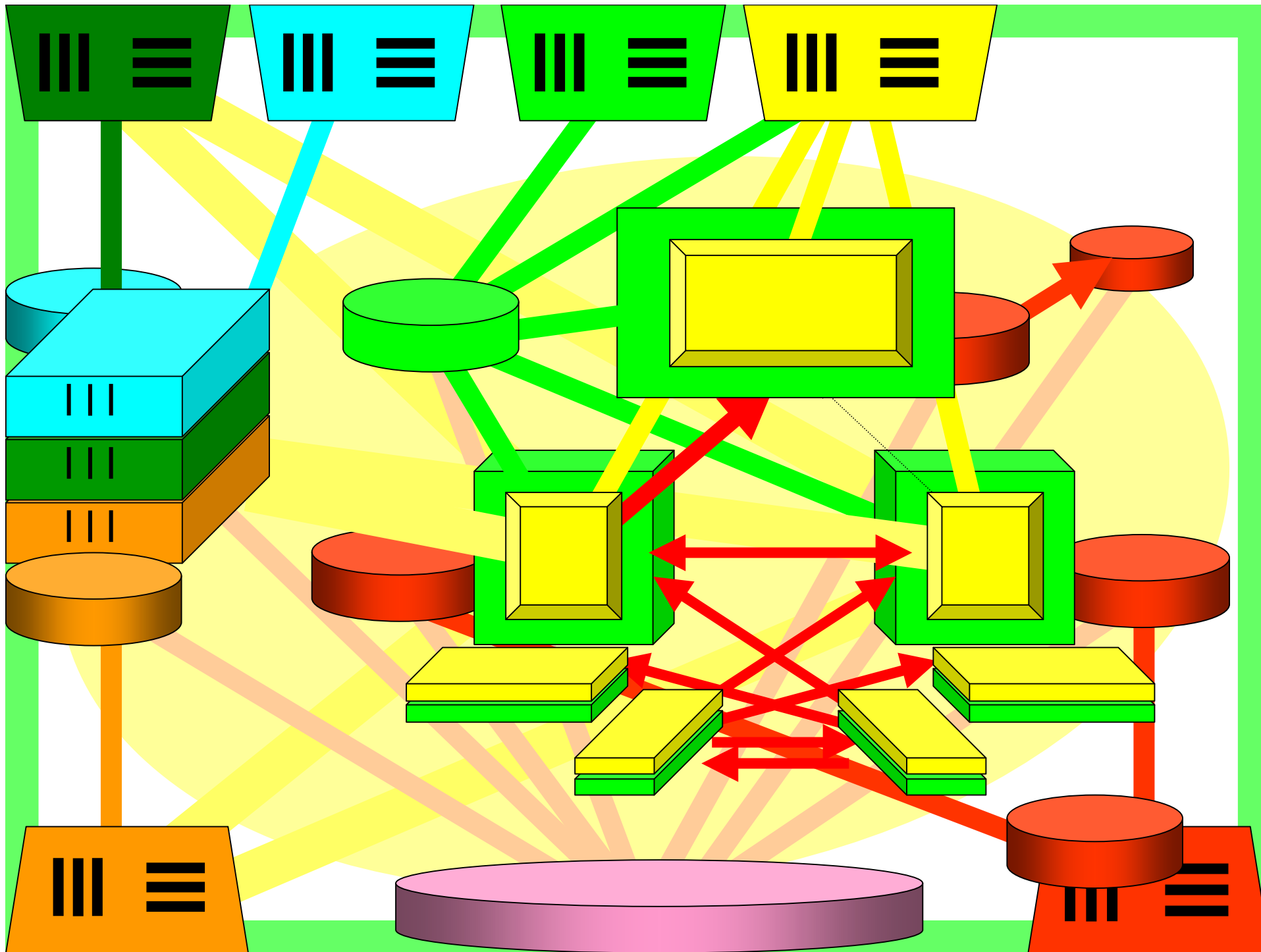


**kultureller Kontext
der Semantik**
(Metaebenen)



10.

Gesamtmodell



Lachmayer@chello.at