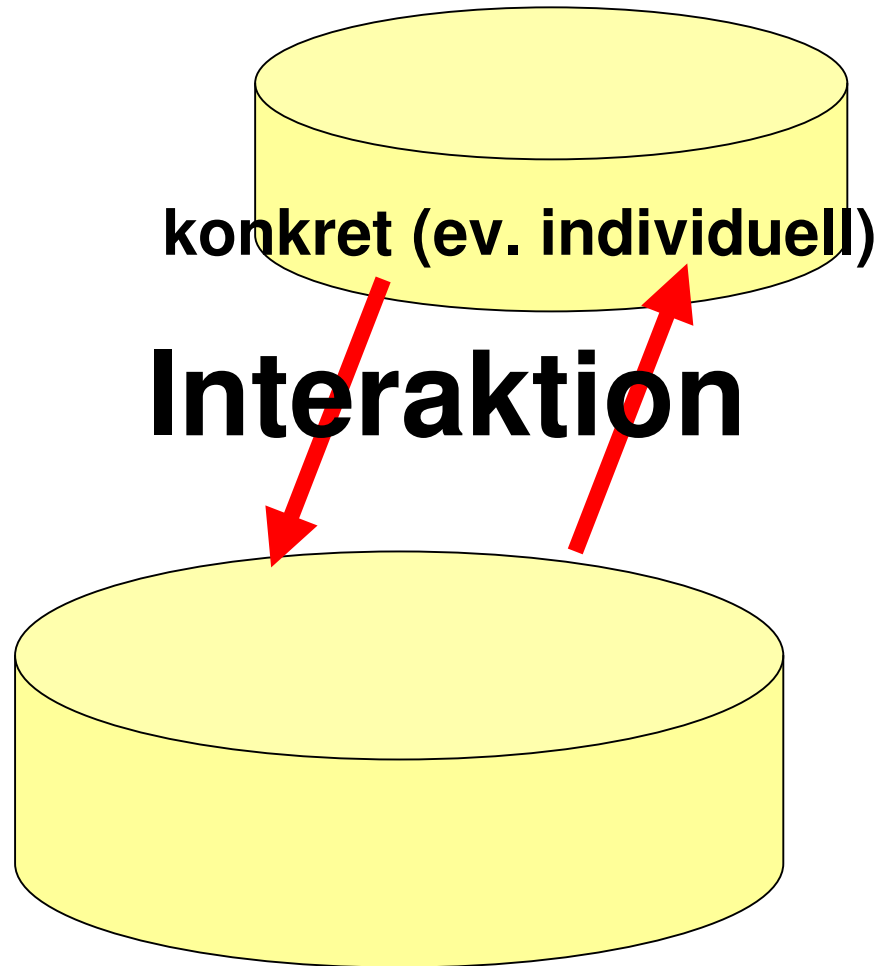


IRIS 2002

Visualisierung des Abstrakten

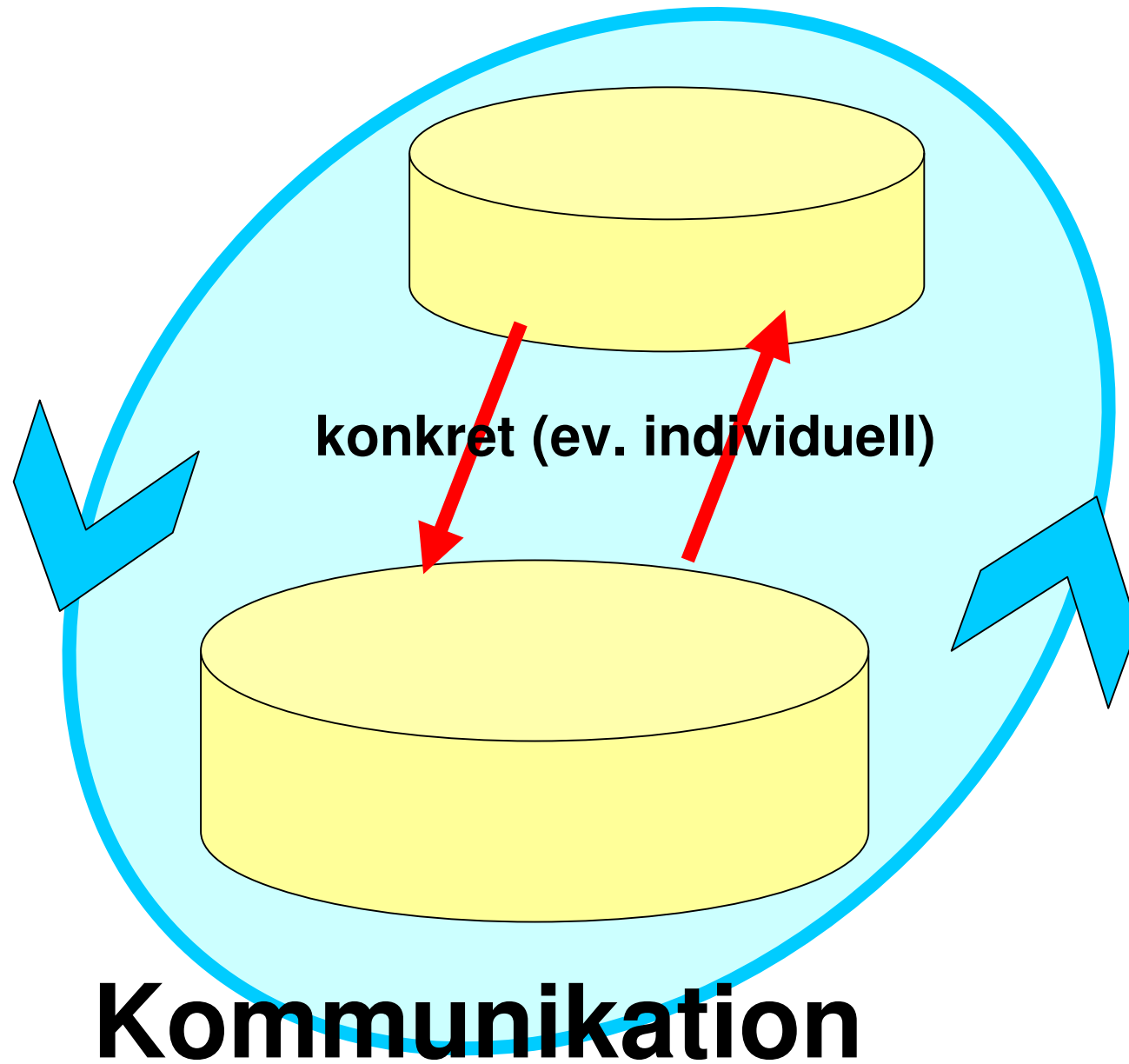
Friedrich Lachmayer

22. Februar 2002

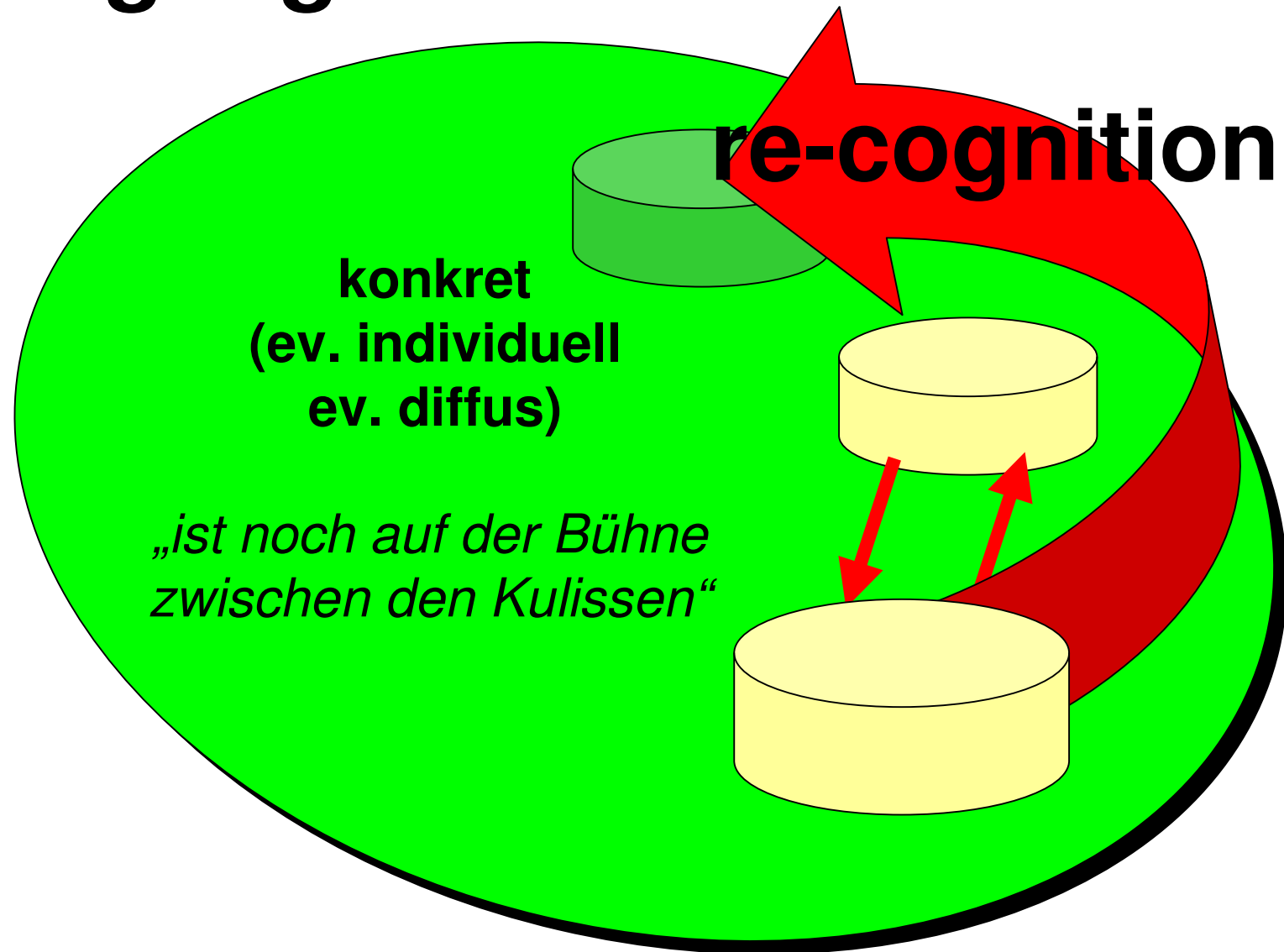


konkret (ev. individuell)

Interaktion

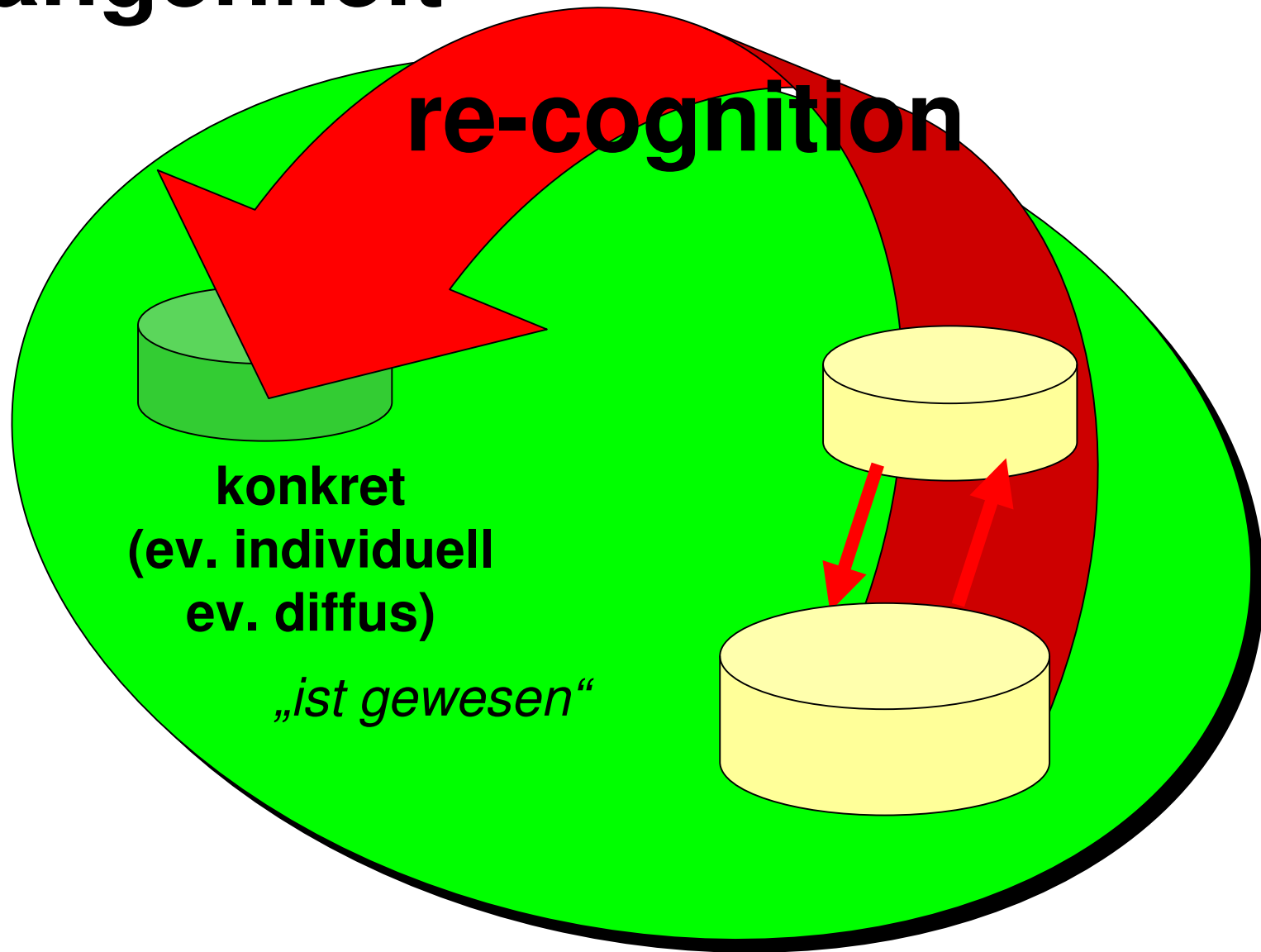


Mit-Vergangenheit



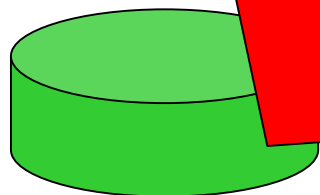
Deutungsfeld der Intersituativität

Vergangenheit



re-cognition

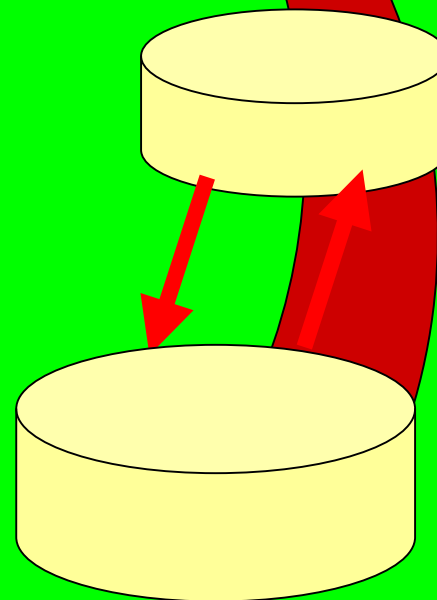
Vor-Vergangenheit



konkret
exemplarisch
„Legende“
fiktiv

re-cognition

„es gab einmal“



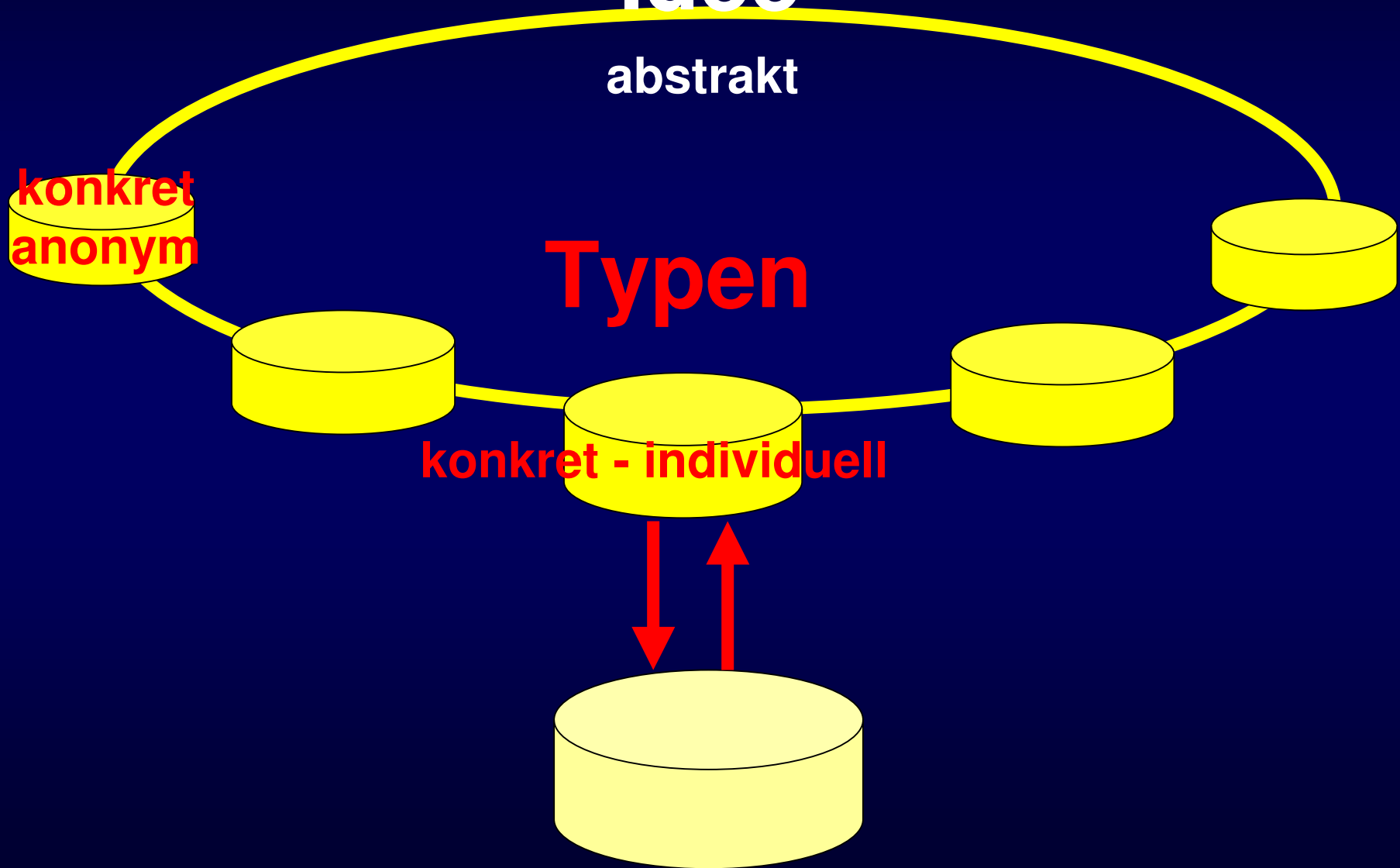
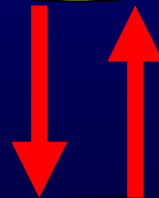
Idee

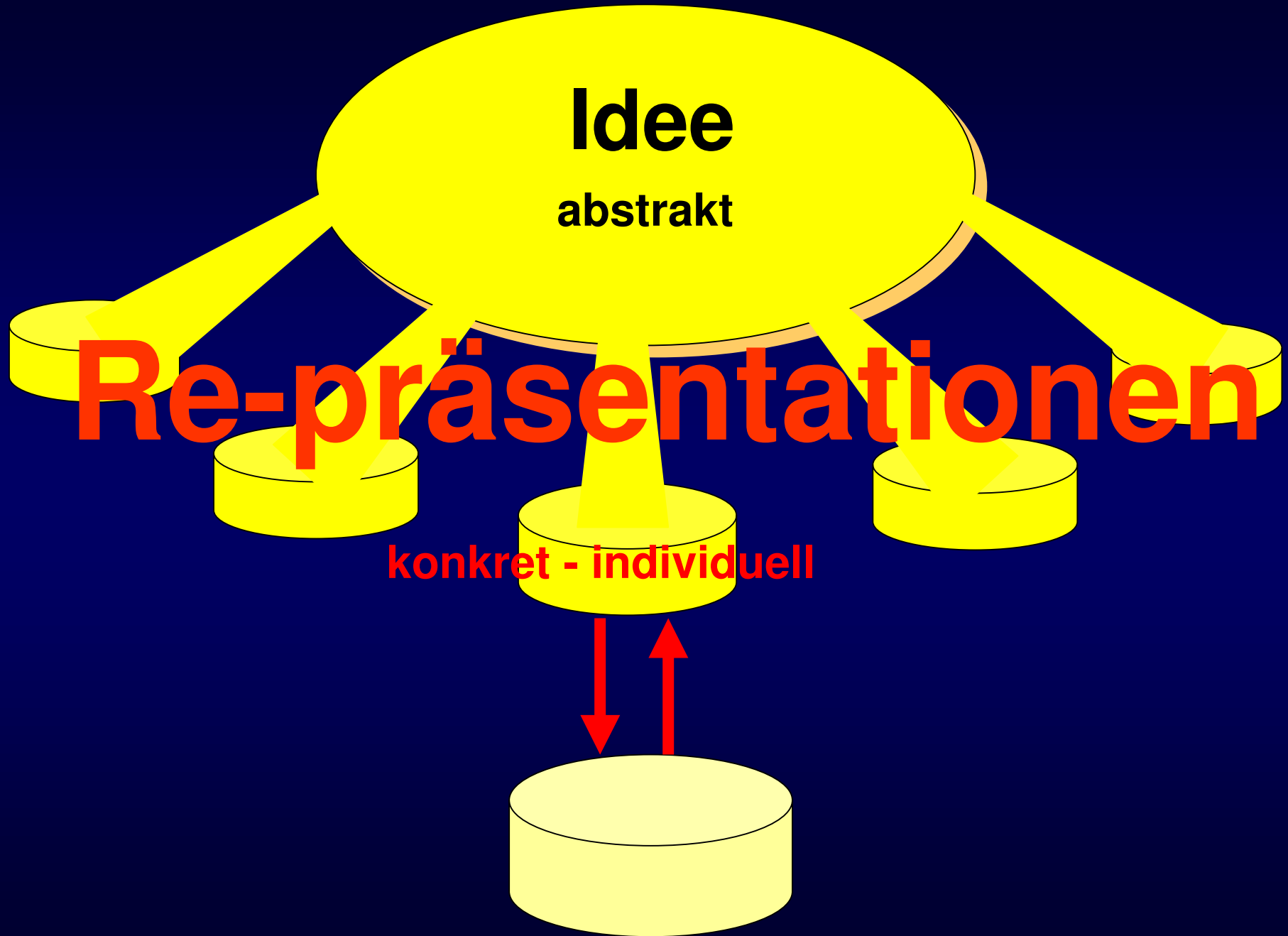
abstrakt

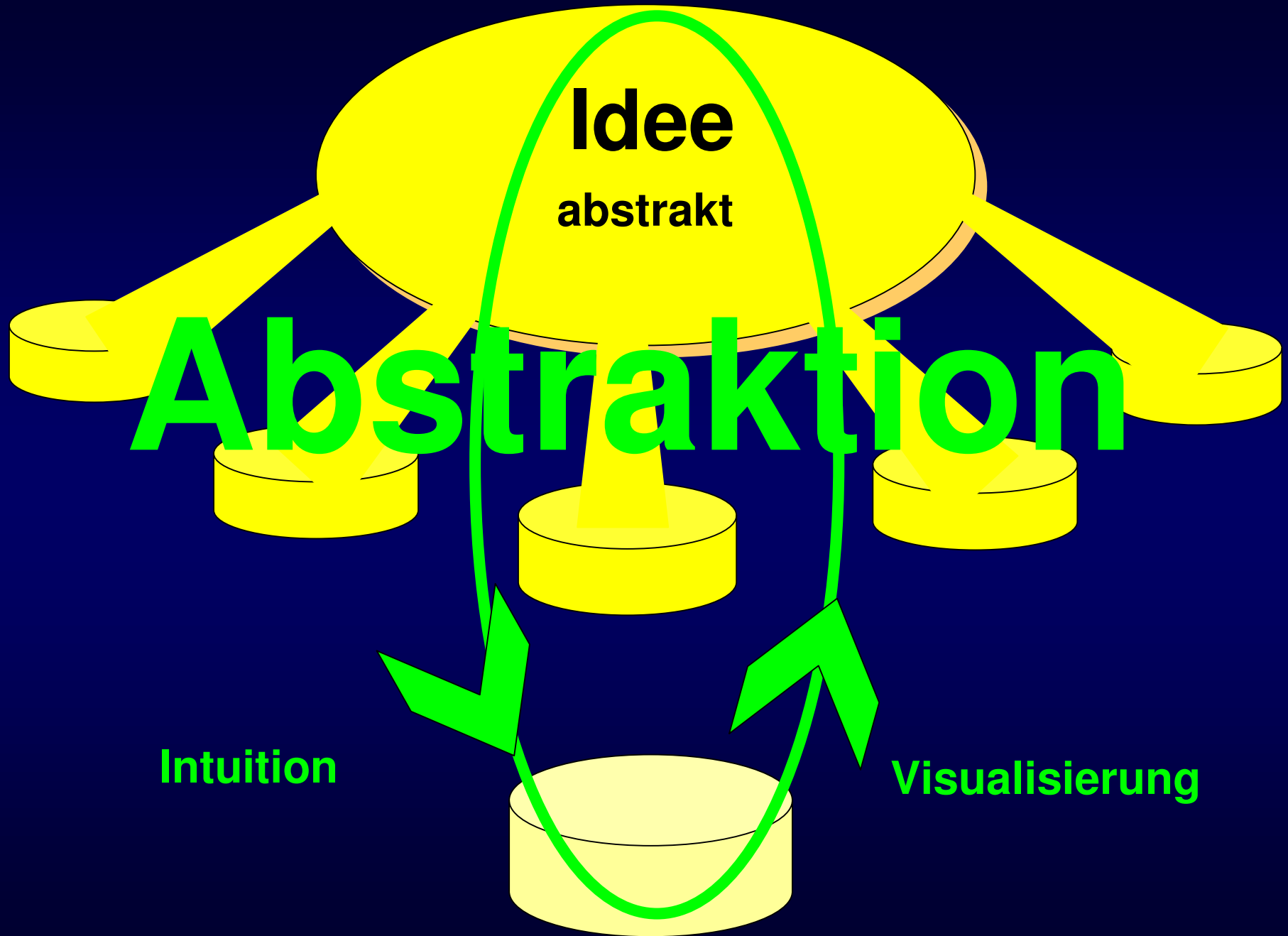
**konkret
anonym**

Typen

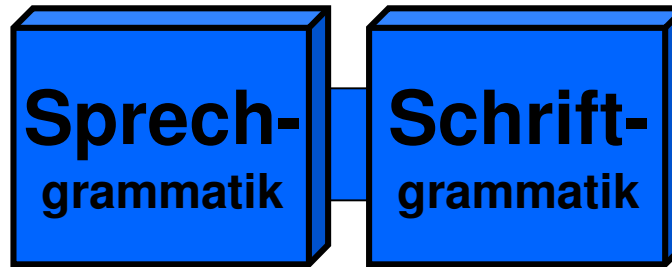
konkret - individuell



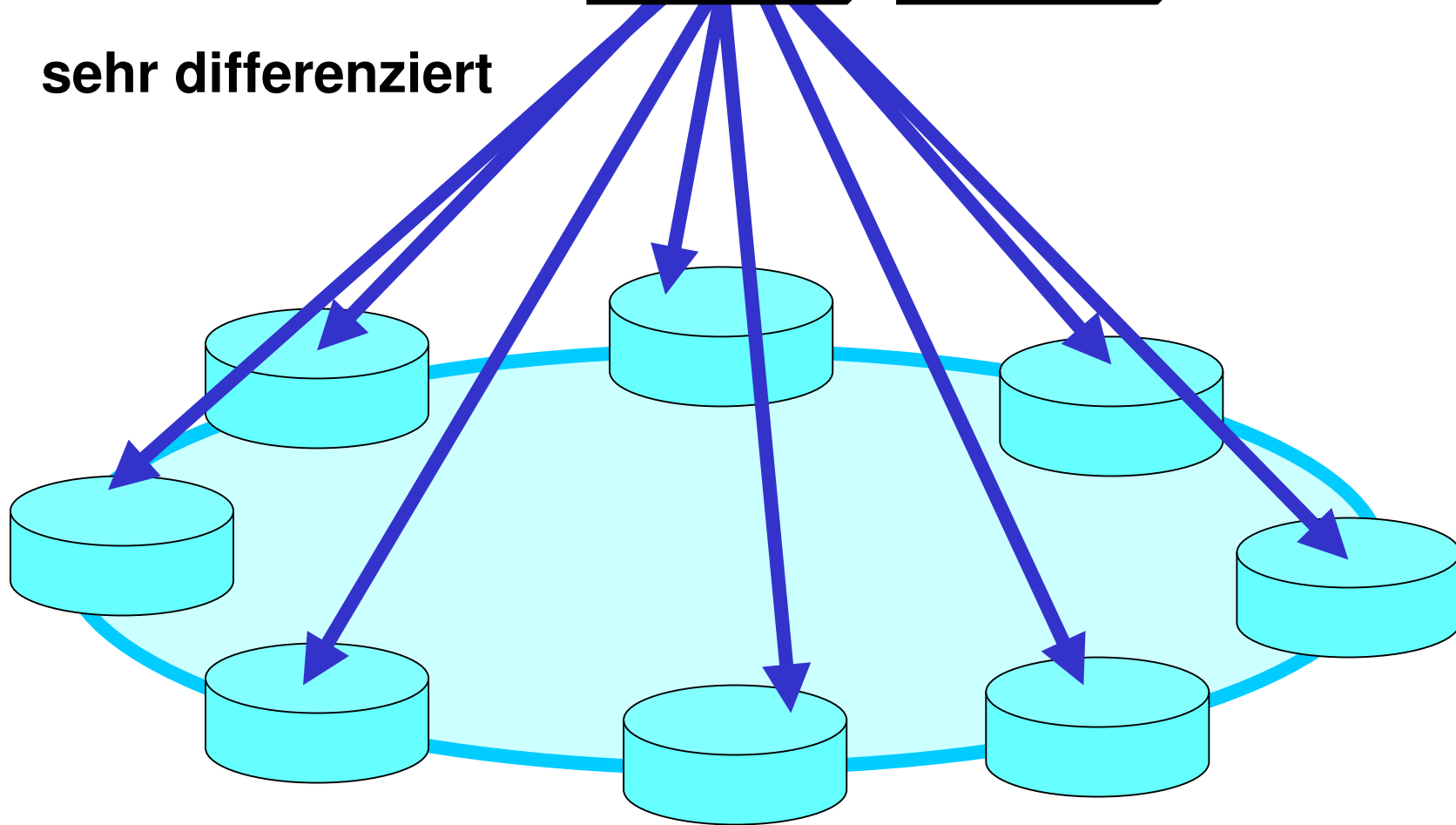




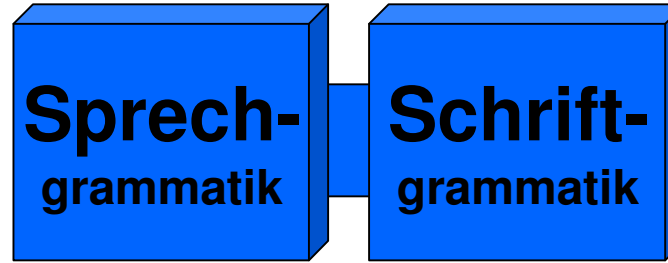
Metaebenen



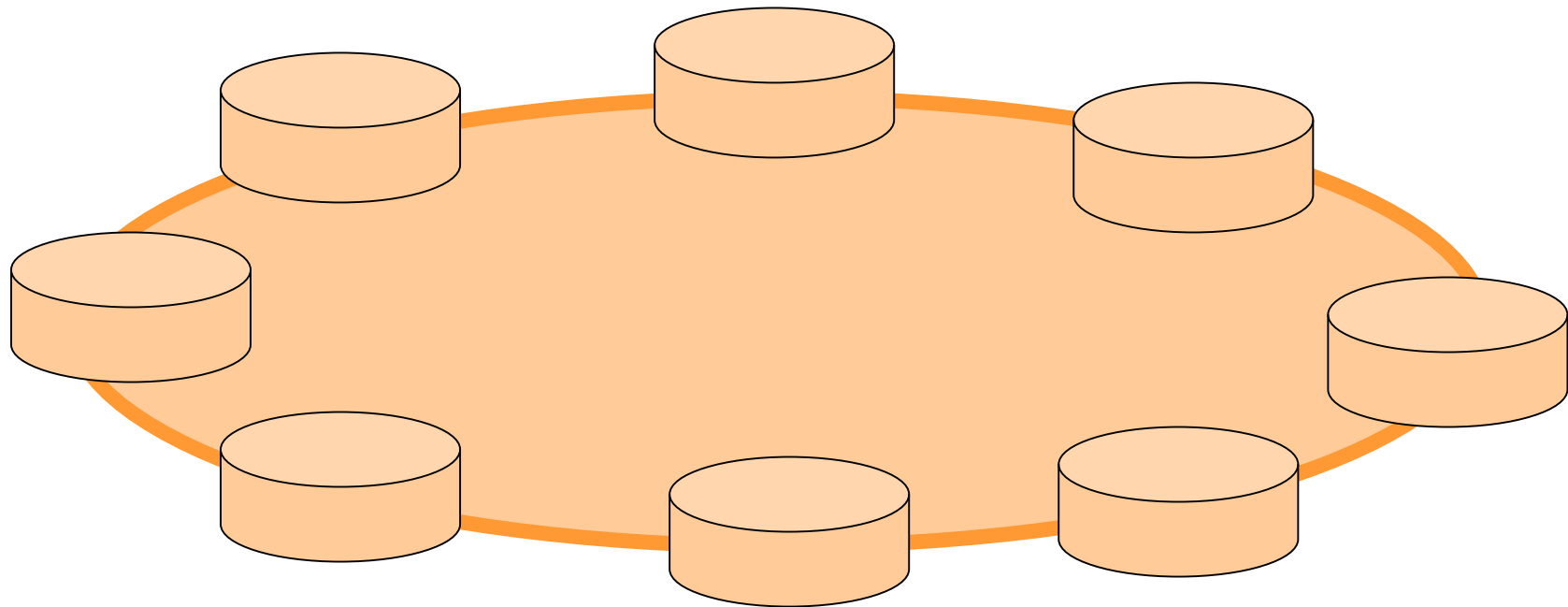
sehr differenziert



Sprach/Schrift-Dominanz



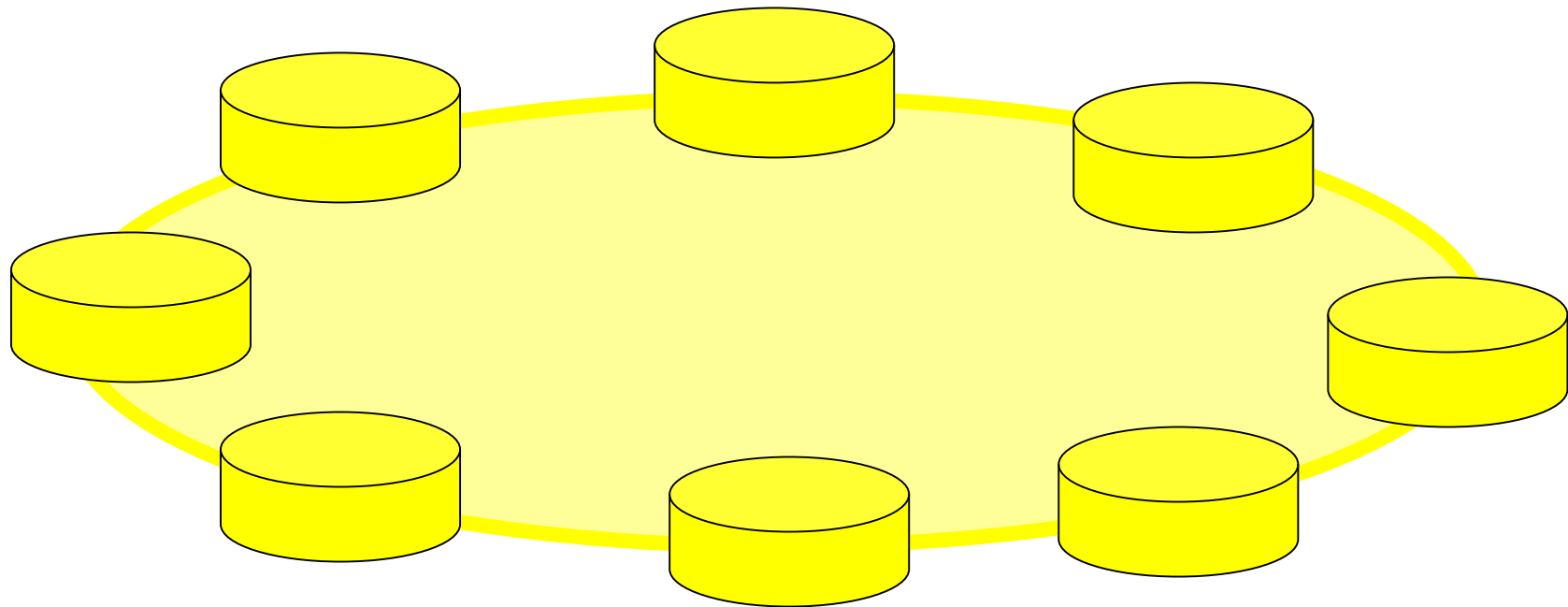
*minimal
stabil
(a: Bali etc)*



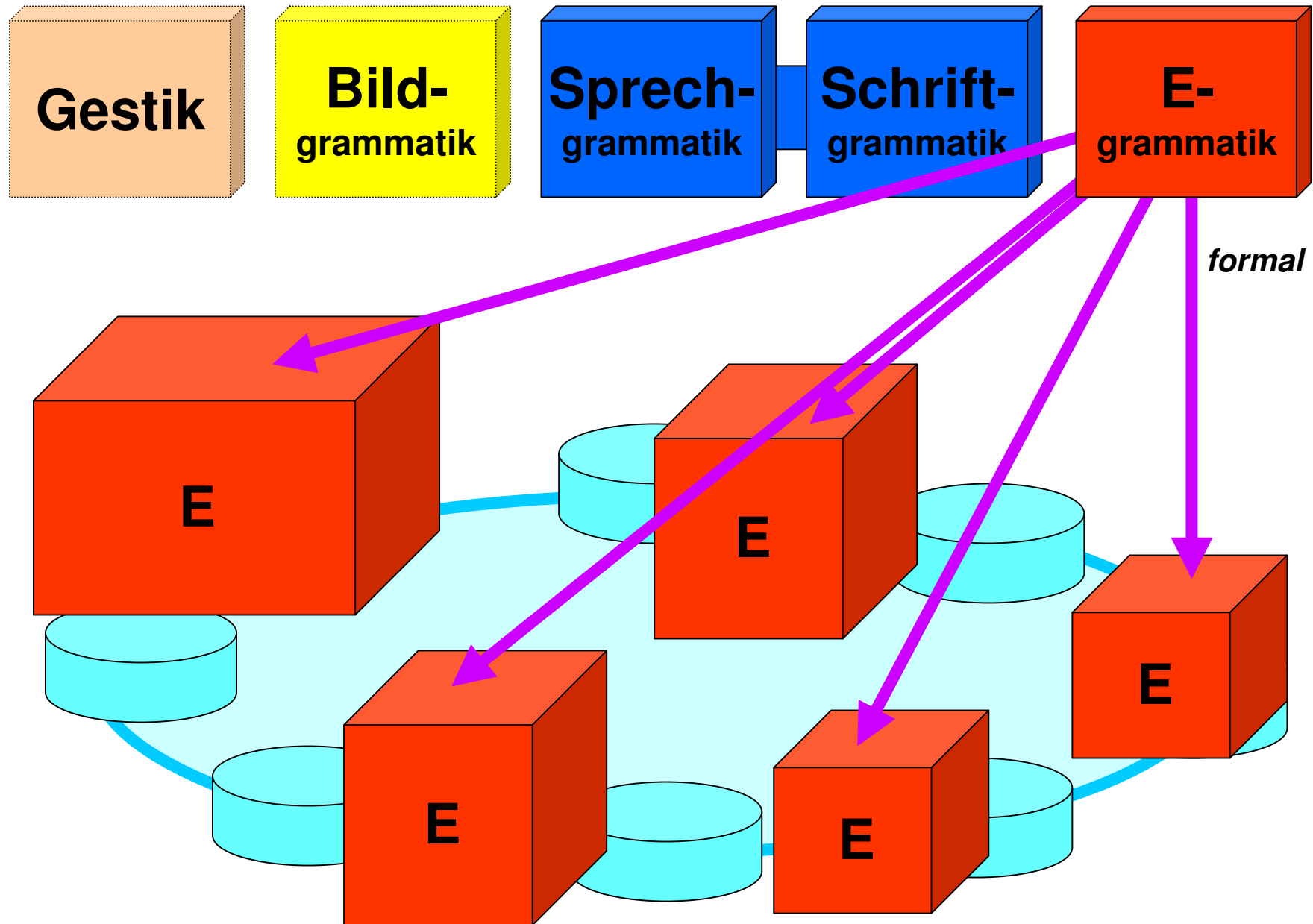
Kommunikation durch Gestik



*Nicht sehr
entwickelt*



Bilder-Kommunikation



Maschinen-Kommunikation

lachmayer@chello.at